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GPO

Socials,

Games and

Entertainments.

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Vol. 6,



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SOCIALS

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GAMES AND ENTERTAINMENTS

A COLLECTION OF

PLEASANT ENTERTAINMENTS FOR CHURCHES, CHARITABLE
ORGANIZATIONS, SUNDAY SCHOOLS, YOUNG PEOPLES'
SOCIETIES AND THE HOME CIRCLE.

BY

✓
FOSTER ARNOLD.
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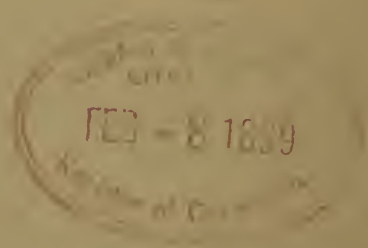
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SOCIALS.

Valentine Social.

FIRST have a person who can execute the plan described.

Have a reception committee.

Decorate the room with hearts, flowers and smilax.

As each one comes into the room hand each person a heart cut from colored paper, have a number of different colors, have a name on each heart. Then have each person take their heart to a post office, which has been arranged for the purpose and call for their fate written on it. Have a verse of poetry written on heavy paper and cut into four parts. Each verse cut in different shapes so they can be matched easily. The pieces are given to each person in the room. The pieces are to be matched and those holding the verse are to write poetry. A definite time being given to write the poetry, thirty minutes. Then the best or closest poetry are read aloud.

Have a small oil stove and some lead, those who wish melt a small amount on a tin teaspoon and pour into a tumbler of water. The design formed being the fait of the one who does it.

Give to the young ladies the arrows with the answer of a conundrum on it. Give the young men the bows with the conundrum on it. Have the numbers alike on each, the young lady holding the answer of the young man's conundrum is to go to supper with him.

Have ice cream and cake served for supper in a room where the table is decorated with hearts and smilax.

During and after supper have music, if possible, an orchestra. Give each person a souvenir of two hearts tied together with baby ribbon.

It is a nice plan for the young ladies to entertain the young gentlemen.

Book Social.

A BOOK social may be given by either of the following plans with success: The social committee is to arrange cards bearing objects, representing the titles of well known books. For example, the Book Middle March, by George Eliot is represented by the month of March cut

from a calender and a heavy line drawn around the sixteenth which is the middle of March. Bitter Sweet, by a vial of quinine and a stick of candy tied together, etc. The cards are to be numbered and one pinned on each person. Paper and pencils are to be furnished each one and they are to number and answer not only the book they represent but all of them. After each one has answered all he can the correct list is read, no one may be able to answer perfect, but a small prize may be given the one answering the greatest number correctly.

2. Or, the ladies are to dress to represent books and the gentlemen are to be the authors. For example, the lady is dressed to represent "Hard Times" the author is Chas. Dickens. The author is then to find the book. The ladies are of course to know what books they are to represent before and dress accordingly but the names of the authors may be given the gentlemen as they arrive. When the author has found his book he might be asked to give a plot of the story, he may not have read the book and does not know, but insist that he give a plot to some story. It will be interesting. The author and his book are to be partners to supper.
—Retta Swigert, Edinburg, Ill.

A Seed Sociable.

A NNOUNCEMENT should be made that each one attending should bring a small package of seed, the more variety the better, the seed should be displayed in small lots on a table where they could be seen to good advantage. Invite the audience to inspect the display and make a list of all they could name, to any one naming all the varieties in the display give a free ticket to the lunch, also a package of seed of their choice. To make sure of a good supply, also variety, a committee may be appointed whose work it shall be to solicit a few varieties and quantity and arrange in small lots. After the final inspection and lunch, sell the seed asking each who buy to plant them for the society or church. All vegetables raised from the seed to be sold for the benefit of the church or society, all seed that bring forth flowers to be distributed among the sick

and shut-in ones, account being kept by some one person who buys and agree to following out such a plan, later in the season a harvest sociable could be called when each could bring any vegetables, flowers, fruits or money they had secured for sales made or (the use of them used on their own table,) also report of how many bouquets of flowers had been distributed.

Using a little tact in managing the society could make a very interesting and profitable sociable and one which would be growing all summer. I know a society who distributed seed of the old fashioned dipper gourd in the early spring and the following fall they held a harvest sociable at which they cleared twenty dollars.—Emma Dodson,

A "Tithing" Social.

A SOCIAL for the purpose of promoting the practice of tithing one's income was given not long ago. The social was announced several weeks beforehand and everyone urged to bring a question on tithing or an objection to the practice of tithing. There was no name put on these questions or objections, but all put into a box. After the people had gathered a short program, consisting of two solos and two very short papers on tithing was read and then came the opening of the question box. This was conducted by a state worker who had been asked to be present. Discussion was permitted on each question or objection and the interest was well sustained for over an hour.

After the question box, while refreshments, consisting of coffee and wafers, were passed, tenth legion pledges were circulated, with the result that sixteen of these present became tithe-givers.—Mimome L. Blake.

A Symposium of Holidays.

OUR C. E. Society recently held a Symposium of Holiday's which was very enjoyable.

In different parts of the vestry booths were arranged to represent the different holidays.

At the New Year's booth hot pop corn was for sale. The one representing Washington's Birthday was decorated with blue and white. The attendants were dressed in old fashioned costumes and sold aprons and holders. The Easter counter was trimmed with green and white and there homemade candy was for sale. The May Day booth was arranged round one of the posts which was wound with bright colors and here potted plants and cut flowers were sold. Fourth of July was represented

by a part of the room decorated with flags and bunting. Here ice cream was offered for sale. The Thanksgiving Day booth was decorated with vegetables and evergreen and here cake, pies and jelly were sold. At the Xmas table and on a Xmas tree near by were articles for Christmas gifts.

A small admission fee was charged and a short entertainment of reading, music, and dialogues were given during the evening.—Mabelle M. Aldrich, Upton, Mass.

Extortion Social.

LET the Social committee issue an invitation like the following:

AN EXTORTION SOCIAL

WILL BE HELD

AT MRS. SMITH'S,

THURSDAY EVENING, Jan. 23, AT 8 P. M.

IN AID OF FLOWER FUND

TICKETS, 5 CENTS.

PLEASE BRING A GOOD SUPPLY OF PENNIES.

The Social committee that manages this social must possess a plentiful amount of what in the language of the day is called "cheek." They must be prepared to fine every one for every imaginable thing. Some must be fined for arriving too early, others too late, some for leaving their wives at home, and others if they plead that they have no wives, must be fined for being bachelors. Some must be fined for ringing the bell too hard, and others for ringing it too lazily. Hang about the room inscriptions like the following:

"Chair 1 cent, standing 1 cent."

"Leaving before time 5 cent."

"Cold water, large glass, 1 cent; small glass 2 cent; snow clean 3 cents."

"Lemonade, teaspoonful 1 cent; table-spoonful 2 cents. If you don't like lemonade, 3 cents fine."

"If any object to the fines let them appeal to the managers to try the case, a jury will be appointed. Each juryman will cost 2 cents, judges 5 cents."

"If you want to sing, read, make a speech, perform on any musical instrument, except the mouth-organ (tongue) 25 cents."

A humorous program may be prepared for the evening. If any one interrupts it by laughing fines will again be in order.

Before each number on the program a box must be passed for contributions.

Of course the success of this social will depend on the good nature of every one and the willingness of every one to spend twenty-five or thirty cents toward the fun of the evening. It will depend also needlessly to say, on the tact of the managers.—Miss Irene Kuykendall, Hutts, Texas.

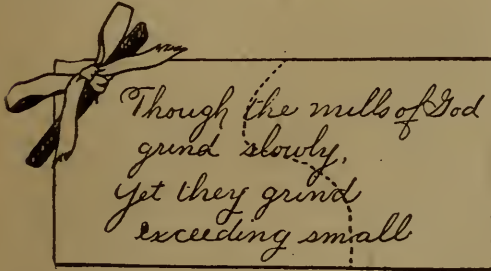
The Match Sociable.

THE Social committee should secure two or more blank cards according to the number of persons expected to be present.

Upon the cards should be written a quotation from some noted author. The author's name being omitted.

A match is then fastened to the right hand corner of the card by a small piece of ribbon.

The cards are then cut in halves; no two being cut alike, the halves being put in separate boxes.



At the social the halves with the matches upon are given to the ladies the others to the gentlemen.

Each one of them to look around for the other half of his or her card; which, when found will fit perfectly.

After all the cards are matched, the quotations may be read and the one in the audience who can give the name of the author's to the greatest number of quotations may receive a small prize.

After which refreshments may be served.

The social is edifying, as well as amusing.—Maggie Fulliver.

Bible Name Social.

THIS social is appropriate either for the Juniors or for Young People's societies.

Cut half as many cards from bristol board as you expect guests. Then select as many names of noted Bible men and women as you have cards, write one of these names on each of these cards, cut as many more cards and write one of these names on each of these. Thus you will have two sets just alike. On the evening of the social the social committee will stand near the door and welcome the guests and give one of these cards to each of them. When all have come explain to the gentlemen that the ladies have the counter parts to their cards, and that they are to find them. When this has been done request all to take seats. The chairman then explains that he has a complete list of all the names on the cards, and that as

he calls the name found on their cards, they are to have at least one important fact found in the Bible about this person, the facts given will create quite a little amusement, and exercise the memory as well. All who fail to give a fact must pay a forfeit. To make the entertainment more interesting the chairman can intersperse the Bible facts with appropriate selection of music. After all the facts have been given refreshments may be served, the gentlemen accompanying the ladies who have the same Bible name as they have. If desired a collection may be taken. The cards may be cut in various shapes; for the Juniors it will be found very appropriate to cut them in the shape of a shield, and if a bow of ribbon of the society colors is tied through the top of these they will make a very pretty souvenir.—E. Grace Rice, Hamilton, N. Y.

An Advertisement Social.

HAS any one tried an advertisement social in their C. E. society?

To give one cut popular advertisements from papers and magazines, such as Quaker Oats and Bakers Breakfast Cocoa as often appear in The Inland, and after removing all printing that could possibly give a clew as to the name of the advertisement, number each and paste on heavy paper or bristol board, black will set them off the best, and hand around the room.

Provide each guest with a card having as many numbers as there are advertisements and the guest guessing the largest and smallest number are awarded suitable prizes. This will be a success.—I. M. S.

An April Fool Social.

Send out your invitations for a social on April 1. Meet your guests at the door in mask, only have your mask and costume reversed, so that what they think your face will in reality be the back of your head.

Each guest's tickets of admission will be a written explanation of a way to April fool a person. These tickets will be received at the door by a committee, whose duty it will be to select the most interesting ones for use during the evening. After the guests are all assembled, the April fool tickets are to be tried. This will occasion a great deal of fun. A prize may be awarded for the best ticket.

When the time has arrived to serve refreshments, bananas (the lower half filled with cotton) may be passed around to the guests. Other refreshments may also be served, if desired.

This social will prove to be a very enjoyable one.—Edna A. Gaiser, Alton, Ill.

A Missionary Social.

As the guests arrived they were ushered into the rooms lighted by Japanese lanterns and draped with gay curtains and scarfs that gave oriental effects; all chairs had been removed and the guests were obliged to find seats on the numerous cushions spread about the floor. That broke up any formality that might have spoiled the gathering.

The hostesses were twelve young ladies in costume representing some mission field which the society had been studying.

Each one in turn gave a talk describing the life of a woman of her land but not naming the country; after five minutes she paused for the company to guess her nationality, and they were privileged to ask questions till they gained the desired information. Then another spoke all through the evening the young ladies kept up the character they had assumed, and each one was the center of an admiring group, who kept up the conversation on mission lands, because the entertainers would talk of nothing else.

Refreshments were served, each hostess providing a dish peculiar to her country there's china served bowls of rice with chop sticks. Syria figs and dates, Alaska salmon salad, etc. The girls had agreed that they would spend no money on their contumes, so they were all devised from "scraps" on hand and what could be borrowed.

The guests departed after an evening's fun and entertainment with a belief that missions were really interesting. So the social accomplished its purpose.—M. B. Jane, Parsons, Kansas.

Egg Roll.

Last Easter we Endeavorers decided to arrange for a social that should be a success, both as regards pleasure and finance.

A fortnight previous we announced that the society and its friends would be entertained by an egg roll at the Woodmen's Hall.

We secured the use of the hall for the asking and for several days before were very busy decorating. The chairs were all set in rows around the walls, center of room free.

At one end of the room was placed an instrument which a member of the musical committee had generously loaned for the occasion.

Grouped at the other end of the hall were six or eight small tables tastefully decorated with crepe paper in Endeavor colors, with here and there a waxen Easter lily.

The open space in center of room was carpeted. To one side of this was placed

the rolling board, consisting of a dry goods box against which was slanted a broad pine board some ten or twelve feet long with cleats along its edges.

To hide their rough exteriors, these were draped and banked by rows of planks. Near the rolling board, but to one side, was erected a small booth where the eggs were to be kept for sale. * * * *

Our efforts were rewarded and a full house greeted us.

After a short musical program the fun began.

Each lady brought a pretty egg shaped lunch box, and a bright colored egg, the shell only, having a tiny bow of ribbon at the tip.

The lunch boxes were placed on a side table, while the bright shells were placed on the nest, a circular space outlined by cushions at the foot of the rolling board.

The gentlemen proceeded to the booth purchased their eggs, hard boiled at a reasonable price, came to the board and sent them rolling down the incline. If it crushed into one of the pretty shells your fate was decided.

Inside the shell was the name of the lady with whom you were to partake of such refreshments as only an endeavorer can place before you.—E. B. Keen, Jr., Keensburg, Ill.

The Irish Social.

The room where this social is to be held is decorated with green. A short program entertains the fore part of evening, the numbers being selected from Irish authors, musicians, etc. After the program, one of the social committee seats herself before a table on which is a plate of green leaves and with a rap with her knife, call the company to order thus:

Ladies and gentlemen, I want to serve a salad, and you are invited to come up in turn and select a share.

Of course each one comes up in haste, eager to solve the mystery. The leaves are pieces of green tissue paper, on each of which is pasted a slip of white letter paper bearing a quotation from some popular author. As each person passes the table they select a leaf, and upon reading the quotation gives the name of author. If they do this correctly the leaf is theirs. If they fail, they return the leaf, but sometime afterward have another trial in their turn. Some of the quick witted ones will soon collect a large bouquet of the leaves and to the one who gathers the largest bouquet is given a small prize. To make the leaves for the salad, take light green tissue paper and cut it into the shape of large lettuce or small cabbage leaves, leaving a small strip at the bottom of each. Fold the leaves lengthwise through the middle, and

slip it over a hair-pin, pressing it together over the rounding part of pin, if done carefully the leaf will be beautifully crimped, like a real one just from the garden. Now write the quotations upon some slips of writing paper and paste them on the piece left for this purpose on the tissue paper leaf.

Have a small book with all the quotations and the names of the authors written opposite each other, so that the awarding committee may have its aid in deciding who guessed the greater number of names.—Maggie Fulliver, Chicago.

Nut Social.

The success of a social depends on those who have it in charge.

Ask all who come to bring a penny.

The committee is to see every person is social.

Have a spelling match. It need not take all persons present. This you will find very interesting.

Give each person present a card and pencil. Each card is numbered from one to twenty-three.

Ask all to look at their penny. One person asks if all can find the following. Allow a minute or more to each question:

1. A messenger? One cent (sent)
2. Mode of ancient punishment? Stripes
3. Means of inflicting it? Lashes.
4. A piece of armor? Shield.
5. A devoted young man? Bow (beau)
6. A South American fruit? Date.
7. A place of worship? Temple.
8. Portion of a hill? Brow.
9. Spring flowers? Tulips.
10. Three weapons? Arrows.
11. The first American settler? Indians
12. Emblem of victory? Laurel wreath
13. An animal? Hair (hare.)
14. Two sides of a vote? Eyes and nose (eyes and noses.)
15. An emblem of royalty? Crown.
16. One way of expressing matrimony? United State.
17. Youth and old age? Youth 18—95 old age.
18. Part of a river? Mouth.
19. Something found in a school? Pupil.
20. Part of a stove? Lid (eyelid)
21. Plenty of assurance? Cheek.
22. The cry of victory? Won (one.)
23. Implements of writing? Quills.

The cards should be exchanged and corrected while the answers are read aloud.

The person who has the most number correct is given a gilded penny. The penny can have a hole in it with a ribbon in it.

Prepare English walnuts in this way before the evening of the social. The nut is cut open and one side of the nut is taken

out and a bow of ribbon is put into the nut. It is then glued together. There should be two nuts with the same colored ribbon in them. If you can not get enough variety of colors, tie the ribbon in different bows. The nuts should be put into two baskets, One basket is passed to the ladies and the other to the gentlemen. They are to find each other by matching their ribbons and partake of the refreshments together.

Refreshments consist of a plate of mixed cracked nuts. Horse-shoe nails will answer the place of nuts picks.

Each one who comes can bring half a pound of nuts. Have a box and all march and put their pennies in the box.—Alice J. Beverly, 622 Chester Ave., Elgin, Ill.

Clipping Bee Social.

A Clipping Bee given by a society known to the writer, was a success both socially and financially. The society members and many of their friends contributed articles worth ten cents each, some were worth more, none less than ten cents

Needle books, book markers, dolls, tin horns, picture scarfs, picture books, presents suitable for all ages, and both sexes, were provided. These were all given in charge of a committee who wrapped each article separately and in such a way as to give no possible clue as to the contents of any package. A large table was placed at one end of the room, above this was stretched a rope on which the packages were suspended by strings, several young ladies were in charge, each provided with a pair of scissors.

Each person on entering the room was charged ten cents admission and given a ticket which entitled the holder to a clipping.

Upon giving these tickets to the young ladies at the table, one was handed a scissors and told to clip one package off the line, any one you choose.

There was much merriment when some of these packages were opened, as some times a young man would find that the article enclosed was suitable for ladies only, and vice versa.

Many clipped more than one package, paying ten cents each time. A short program consisting of music, readings, etc., was given during the evening, and ice cream was sold.

Every one went away well pleased, so well pleased that the society was asked to repeat the social, which they did in a few weeks, and as before, every one pronounced it a success.

Try it, Endeavorers.—Alice Thorpe Beanis, German Valley, N. J.

Easter Social.

Notice of an Easter Social given out, and each one requested to bring a hard boiled egg decorated if preferred.

The committee then arrange to have a number of hard boiled eggs colored in various ways. Then have a board, we used an ironing (skirt) board covered with some bright material, and a strip drawn tight and tacked down each side, to shield the eggs from rolling off sideways.

Have the teaspoons or two large wooden ladles. Have a stand or table with dishes or a basket to receive the eggs. After the guests have arrived and a short music programme gone through, place the board against a box or low table, one end on the floor, to form an inclined plane. Now select two captains and two assistants. Let each captain choose his company until the guests are equally divided into two companies, one on each side of the board. The captain and his assistant standing at the foot of the board. The captain each holding a spoon or ladle ready to catch the eggs as they are rolled to the bottom of the board in the spoon or ladle and quickly handing them to his assistant who is to present each of his company with a decorated egg. The captain who supplies his company first with eggs caught in the spoon, wins the game and may be presented with a prize. If the captains and assistance work quickly and the roller "keeps the pot boiling," there will be some lively fun.—Alice.

A Flower Show.

A very pretty social would be a flower show. All the young ladies wishing to take part should dress as different flowers, one as a daisy, another a rose, etc.

The room in which the social is held should be decorated to resemble a flower garden with silver bells and cockle shells and the young ladies all stand in a row. A placard is suspended from the ceiling bearing this inscription, "Mistress Mary, quite contrary how does your garden grow? with cockle shells and silver bells and maids all in a row."

One or two ladies, in comparison to the size of the social should dress as Mistress Mary, and be seated at small tables to receive money. Each outsider as he, or she, comes in pays five cents for the privilege of talking five minutes to one of the "flowers." Some one acts as crier, crying "here you are sweet flowers, five cents a piece."

Supper may be served at the usual price. It is suggested that the young ladies learn legends or bits of poetry about the flowers they represent.—C. Van Lambeth, Wilson College, Pa

An Autograph Social.

This social is especially adapted for welcoming new members into the church or Christian Endeavor Society.

We started our evening with several rousing endeavor songs followed by a short music and literary program.

Up stairs in our dining rooms were tables ready for refreshments. At each plate was an old fashioned autograph verse neatly written on a card. For example:

The verb I love I learned at school
"Thou lovest" follows next in rule
"We love" let us say together
Providing thus we love each other.

"May your joys be as deep as the ocean and your sorrows as light as its foam."

Just look over some of your old albums and you will find plenty.

A captain was seated at each table who called on the guests in turn to read the verse at their plate, while the waiters served the tables. Something to amuse one at the table is essential to the success for any entertainment.

On leaving the dining room each guest was handed a paper about 4x4 in. with C. E. in gilt letters at the top and a pencil attached, with the request to secure as many autographs as possible in 30 minutes.

No forging allowed, then a scramble for names began.

No one could be stiff in such a crowd and every one thoroughly enjoyed the race.

After the thirty minutes were up a committee collected the papers and counted the names.

The victor was awarded a hand painted autograph album. Every one counted the autograph social a success.—Gertrude E. Arbuthnot, Brookfield, Mo.

An Advertisement Social.

Cut from the papers and magazines pictures advertising some new article, cut off the name and mount the picture on a piece of card board. Number them and hang them around the room, when the company has assembled give each one a paper and pencil and begin. See how many of the advertisements he can guess, allow fifteen minutes for the contest, gather up the slips and give a prize to the one who has guessed correctly the greatest number.

After the contest is over have a program consisting of recitations one of which advertise some article, and which can easily be found in the magazines. Some of these can be set to music and sung and thus adds interest and zest to the program. Do not have less than twenty pictures for the contest.—H. E. Branch, Manchester, N. H.

A Presidential Social.

Our society gave a social some time ago which was, I think, the most successful social we have ever given. We called it a presidential social. We represented all of the presidents and their wives, from Washington to Cleveland, who was then president.

We also had Uncle Sam and Columbia represented.

The costumes helped in a great measure to make it a success. They were not very hard to get up. If you enquire you will find a number of people who have old fashioned costumes which they have had for years; and they are most always willing to lend them. The quaint costumes, together with the false whiskers, and odd arrangements of the hair, made some of our young people almost unrecognizable, and some of them created a great deal of merriment.

We had several books which gave pictures of the presidents and their wives and we dressed as nearly like the pictures as possible. A few of the costumes were made for the occasion, out of cheap material.

The social was held in the church building. We marched from the lecture room down the side aisles of the church, the girls taking one aisle and the boys the other, meeting our partners at the center aisle we advance to the front of the church, led by Uncle Sam and Columbia. Buchanan alone, for he was a bachelor.

Then each couple in turn mounted the platform and were introduced to the audience, by Uncle Sam, in funny little speeches sometimes giving some of the important events of the administration.

Then followed a short musical and literary entertainment. Uncle Sam announced each performance saying that Mrs. Cleveland will sing a solo, or Mrs. Adams will recite, etc.

This was followed by a social. We charged ten cents admission and realized a neat little sum; and our audience voted it a success.

Try this, I am sure you will enjoy it.—Emma J. Talmer, Biggsville, Ill.

A Klondike Social

The "Klondike Social" is a new as well as a very attractive entertainment. This may be more conveniently held at a private house. Three colors, yellow for good, white for snow, and brown for earth, should predominate. Boxes filled with earth are scattered throughout the rooms. In these have been buried bonbons wrapped in gilt paper. The doorkeeper is a young lady dressed in yellow cheesecloth and wears a tinsel belt and bracelets. Each guest, as he deposits his admission fee, is handed

a toy shovel and granted permission to stake a claim. The person finding the largest number of nuggets receives a prize. It may consist of a box of bonbons wrapped in gilt paper or an inexpensive piece of jewelry. Of course some claims will be barren, and any one may obtain a second by depositing another piece of money.

Refreshments should suggest the Arctic Land and its golden treasures. Ice cream will be quite indispensable; although orange and lemon ice may be substituted if desired. The cakes are yellow with chocolate and white icings. Oranges and whipped cream are also suitable as well as chocolate, lemon, and cream bonbons. A small dish of chopped ice may be given to each. The tables are covered with yellow and the waiters wear yellow caps and aprons, tinsel belt, collar, and bracelets. A small fee is charged for the refreshments. "Klondike," wherever mentioned creates interest. It is needless to say that this social will attract outsiders.—Fannie Adams.

A Quotation Hunt

This is a very informal amusement also very entertaining as it does away with so much of the stiffness that is generally common at so many socials.

Prepare beforehand about forty or fifty quotations, (according to the number expected to be present) dividing each into four parts, writing each part on separate slips of paper, and pinning the slips in sight on curtains, chairs, draperies and the like.

The following is a good example of a quotation:

"Silently one by one

In the infinite meadow of Heaven

Blossomed the lovely stars

The for-get-me-nots of the Angels."

After the arrival of most of the company let each one choose any slip he wishes and start on the hunt for the rest of that particular quotation, having succeeded in finding one whole quotation he starts on the hunt for another and continues until all are found. The one succeeding in getting the most quotations being given the 1st prize, which may be a book. A paper of pins, as "pointers," may be given as a booby prize if desired.

If one person asks another for a certain part of a quotation, the one being asked will be obliged to hand that particular part over to the one asking if he happens to have it.

If it is desired to make this a pay social an admission fee may be charged and light refreshments served later in the evening.—Gertrude Ross, Morris, Ills.

A Millinery Social.

If you want lots of fun try a millinery social. We had one and laughed until we were tired.

The young ladies hunted up some of their old hats and selecting an untrimmed shape, brought it along accompanied by material for trimming. It was understood that the trimming material could range any where between a wisp of hay and a yard of muslin, in fact anything that could be utilized for the purpose.

The young men were not privileged to bring a hat, but hunted through the bottoms of old trunks, or the fancy counter of the village store to find an article they would like made into a necktie.

Of course you will have plenty of games and when all have gathered, ticket the ladies and gentlemen, let each find the one with the corresponding number, then let each young man present his lady with his necktie material and the lady give him her hat and trimming. Now let the gentlemen trim the hats and the ladies make the neckties; when finished they are to be worn by the owners during the rest of the evening.

There is more fun than a little in seeing the young men, with their "thumbs" fingers, putting the graceful deft waves in the soft muslin folds, minceing as the needle draws blood in the awkward fingers, and when completed what a scene of beauty, of oddity, of wonder. Neckties as broad as your shoulders, as gay as a parrot, or as sombre as a funeral. Hats with feathers in front, on the bias, and wrong side up; hats with streamers, and hats with blue, green, pink, purple, black and orange ribbons, a variety fit for a museum.

With tact, push and energy such a social may be made a wonderful help in bringing all the members, associate especially, into close fellowship with the others.—A. H. Cowherd, Bridgeburg, Ontario.

Flags of All Nations.

Decorate the lecture room or the department where the social is to be held, with evergreens festooned with the natural tri-colors, red, white and blue, and let the stars and stripes droop gracefully here and there to hide the hard, severe lines.

As the guests enter let the reception committee stationed near the door, direct them to a desk close at hand where the secretaries will supply them with neat blank-books with pencils attacked by means of dainty ribbons of red, white and blue. Inside the books should be numbered running from one to ten, corresponding with tables on which should be placed cards numbered and bearing a colored representation of various flags. Let each

contestant write the number and name of the flags on his table as far as able, and then pass on to other tables in the order numbered, until having been round the circle, his list is complete, containing guesses to the full number of flags represented, which should not be below fifty and may vary to one hundred or even higher. In order to make the game interesting as well as amusing, there should be no comparing of notes, each contestant taxing his own ingenuity or relying upon his knowledge of history in the preparation of his list. With merriment and thoughtfulness combined, the investigators will manage to gather instructions as well as enjoyment from the search and will doubtless regret the close of the exciting game when the bell announces the expiration of the allotted time for naming the flags.

When quiet is restored, let the manager read the list of flags as numbered, each book-holder marking his correct guesses as they are read, the one having the greatest number being entitled to the first prize and the one holding the fewest correct answers the booby prize, while favors of tiny flags may be distributed among the contestants as souvenirs of the occasion.—B. V. C.

Geographical Illustration.

I want to tell you of our latest social success, which was suggested by the puzzle pictures published in *The Inland* last summer.

When we announced our social we requested every one to bring pencils with them for fun.

After all the members of our Y. P. S. C. E., and their guests had assembled, the chairman of the social committee announced a contest on geographical illustrations representing mountains, states, cities and towns in the limited states. The door to the dining room was then thrown open and as the guests passed into the room each contestant was handed a sheet of paper containing numbers from one to thirty.

On the table we had previously arranged many and various articles to represent 30 places in the United States. On an old necktie cut in two, we pinned a letter C cut from white paper, and so called it C-on-nec-ti-cut. Three baking powder cans with the picture of a donkey beside them meant Kansas. A small chain with an apple beside it represented the Appalachian Mountains. A cotton cat with a butcher knife half through its neck was for Catskill Mts. On a piece of newspaper we spread some earth and scattered over it a handful of acorns to represent Oak-land. A ball, a clock, and a piece of gold and

lead ore, was for Bal-tim-ore. A toy chair with the letter L cut from white paper—on it was for Seat-tle. A column cut from a newspaper and a toy omnibus was numbered with large figures cut from an old calendar, and as any one discovered the name of a place, they wrote it beside the corresponding number on their paper. There was much thinking and a great amount of fun over some of the guesses.

When all had given up the contest the papers were handed to the judges who examined them and awarded the prizes. A home made jewel case of pink satin, ribbon, and glass, to the one who had only one mistake; a box of stationery for the next best list, and a tin baby rattle for the booby.

Choice cake, pop-corn balls of home made manufacture, and chocolate were served for refreshments later.

Of course this idea can be enlarged upon and a clever mind will readily think of many other illustrations. A social of this kind can be made very attractive as well as entertaining.—Lizzie T. Birely, Middleburg Md.

A Mix Social.

A "mix social," given by our Endeavor society last winter was pronounced the most successful and enjoyable affair of the season.

In two adjoining rooms were placed eight small tables, each table containing a different game. Four persons were seated at each table, the two opposite each other becoming partners, and to each was given a blank card.

At a stated signal the games were begun. When the game at the head table was finished a bell was tapped, the cards of the successful partners at each table were punched and the winners passed on to the next table leaving the two losers behind.

At the head table we played checkers, at the second we threaded needles, at the third played Jackstraws, on the fourth was a fish pond, etc. All the players enjoyed the games thoroughly.

The next element of the "mix" was music.

Cards and pencils were distributed and on each card were twelve numbers.

A musical member passed to the piano and played from memory twelve familiar air. Each person wrote opposite the corresponding number what he thought to be the name of the tune played. One girl became so excited that she failed to guess Home Sweet Home, while our minister who is intensely patriotic, failed to recognize America.

"Pi" was next served and amidst much merriment we deciphered from a hieroglyphic mixture of both words and letters, twelve familiar Mother Goose rhymes.

After this we cemented poetry.

On the curtains, mantal draperies and in various other places were pinned fragments of familiar quotations, each quotation being broken into at least six fragments. The one who succeeded in obtaining the greatest number of whole quotations was declared the quotation laureate of the evening.

Next a large paste board containing a square opening was placed in a prominent position. Corks of different sizes and sharp knives were distributed to the members. It was explained that the task before them was to cut the corks so that they would fit the square opening without measuring the opening, judging entirely by the eye. Much amusement was derived from this game.

After the opening had been fitted by one of the youngest members present, refreshments were served.

Before starting homeward we passed a hearty vote of thanks to the social committee for it was they who had given us the pleasant evening.—Margaret Simmons, 220 Ninth avenue, McKeesport, Pa.

Cuban Social.

The Cuban question is occupying the attention of all loyal Americans, and as we look back to the time when our country was fighting for its independence and we remember the dark days of Valley Forge and its sufferings, we ought to be filled with sympathy deep enough to reach our purses when we think of the terrible sufferings endured by the Cubans for their independence.

A social may be given for the benefit of the sufferers and instruction to ourselves. Persons wishing to be admitted to the island must present ten cents at the ticket widow and receive their passport. The forepart of the evening may be occupied by a musical and literary program. Talks for five minutes on any subject pertaining to the question are appropriate.

The following program is suggested:

Solo, "In Old Madrid," accompanied by guitar.

Talk on Cuba and its chief public men and the foreign consulates.

General Gomez and his cause.

"Cuban Fandango," by Sig. Vallo.

"Violet Waltz," by Henry Warrel.

Talk on the wreck of the Maine, Capt. Sigsbee commander.

Talk on the autonomy and Senior De Lome's letter.

Guitar solos, "Spanish Fandango."

"Spanish Quickstep," by Curtis.

Talk on the Reconcentrados, or Weyerler's policy.

Instead of talks some societies might find a debate very interesting. "Should Cuban independence be recognized by the

United States," or a similar question could be discussed.

After this program, refreshments may be served in a Spanish cafe, five cents extra might be charged. The cafe may be artistically decorated and refreshments served to the taste of the society.

A booth should be made where the people may vote on the question of Cuban independence, and also subscribe any aid they may wish to donate to the sufferers. This booth is called the "Cuban Junta."

Games may be played during the rest of the evening. Crokinole, gobang, halma, chess, checkers, authors and bible cards are suggested. We trust that this may be of value to some up-to-date society.

Flower Guessing Social.

At the desired time the guests are handed cards with small pencils attached upon which are wrote the questions, the answer to each question being a flower. They are to guess as many of the questions as they can and write the answer (name of some flower) opposite the question. It will perhaps seem difficult at first and some one should give an example, after which it will seem quite simple.

For instance: my first wears her second on her foot.

The answer is "Lady's Slippers."

Or another, a Roman numerical, "Ivy," (IV.)

The questions should be concerning familiar flowers. Here is a list:

1. Maiden's name and color of her hair.
Answer. Marigold.
2. Her brother's name and what he writes with.
Answer. Johnquills.
3. His favorite sport in winter.
Snow-ball.
4. His favorite musical instrument.
Trumpet.
5. The hour he awakened his father by playing on it.
Four o'clock.
6. What his father gave him in punishment?
Golden Rod.
7. What did this make him do?
Johnny jump up.
8. What adjective suited Mary and her young man's name?
Sweet Williams.
9. Being single what did he often lose?
Bachelor buttons.
10. What candy did he take her?
Marsh mallows.
11. How did he pop the question?
Aster.
12. What flower did she give him?
Tulips.
13. What gastly tophy did he send her?
Bleeding hearts.

14. To whom did she refer him?
Poppy.
15. What minister married them?
Jack in the pulpit.
16. What did he say on leaving her?
Forget-me-not.
17. What was she doing during his absence?
Morning bride.
18. What fragrant letter did he send her?
Sweet Peas.
19. What shall we say of them in conclusion?
Live for ever.
1. Good marketing?
Butter and eggs.
2. A very gay and ferocious animal?
Dandy lion.
3. The gentle sex of the friends persuasion?
Quaker Ladies.
4. Its our doctor?
Self heal.
5. My first is as sharp as a needle my second is as soft as down?
Thistle down.
6. My first is a country in Asia, my second a prominent family in New York?
China Aster.
7. My first is the name of a bird, my second is worn by a cavelry man?
Lark Spur.
8. A church official?
Elder.
9. A very precise lady?
Primrose.
10. A tattered songster.
Ragged robbin.
11. My first is sly but cannot wear my second?
Fox glove.
12. The color of a horse?
Sorrel.
13. My first is an impliment of war my second is a place where money is coined?
Spearmint.
14. A disrespectful name for a doctor?
Dock.
15. My first is white wood, my second is the name of a yellowish Rhenish wine?
Holly hock.
16. My first is a facial expression of pleasure, my second is a woodman's means of livlihood?
Smilax.
17. An animal of the jungle is my first, my second is the name of a tall fair lady?
Tiger lilly.
18. My first is made in a dairy but seldom served in my second?
Butter cups.
19. My first wears my second on her head?
Coxcomb.
20. A fashionable color for an evening dress?
Hellitrope.

Dessie Bailey, Pomona, Kas.

Japanese Egg Social.

Ask the housekeepers of your society to save all egg shells and instead of breaking the shell in the center to make a small hole in one end from which the contents may be taken. Have one of your members to write on a small slip of paper a fortune. Have several of these, each different. Insert one in each of the empty shells and then glue over the opening a fancy cap of tissue paper, satin or silk. With colored pencils, outline a Japanese face on each shell.

At the social these should be placed in a Basket or hung from a small evergreen tree and sold for 15, 10 or 5 cents, by a person dressed as a witch. She should wear a cap, shawl and carry a broom.

At another booth should be a Chinaman who sells fancy colored eggs and Japanese ornaments. This Chinaman may look very real by dressing in the Chinese costume and wearing on his head a tight fitting white cap with a small hole in the back where a braided hair switch may be fastened for a que.

Any desired refreshments may be served.—Kate Lauder, Campbell Hill, Ill.

Photograph Social.

A "photograph social" is thus described by a lady who attended an interesting one:

All the old dauguerotypes, ambrotypes, and photographs of people known in the church and society were arranged around the room. They were numbered, and those who wished to see how many they could guess correctly, were supplied with paper and pencils.

Later a member of the committee read off the numbers, and the correct names of each. Much amusement will be found in noting the ancient costumes or attitudes. Music will add an enjoyable feature, especially the singing of "Auld Lang Syne."

Pop corn or light refreshments may be served if desired.—Interested Reader, N. Y.

A Chip Social.

The refreshments consist of Saratoga chips with biscuit and coffee added if desired.

Each guest on entering the room is presented with a sheet of paper, pencil and chip.

The proper chip is the lid of a grape basket, easily collected in most any neighborhood. On the chip paste a caricature of some public character. If you have access to papers covering even five years you will be surprised at the number you find. If

you have twenty caricatures have each one numbered, and have numbers from 1 to 20 marked in order on your sheet of paper ready for your guesses. Then form a circle and pass the chips along, each one registering his guess on paper opposite the same number given the caricature on the chip.

When through pass your paper to your next neighbor to the right and the leader reads the names of characters caricatured and your neighbor marks your correct guesses and announces result as called upon, and thus the winner is made known. The clip is then turned for a new game on other side.

Each one is told to select some person in the room (in his mind) describe general appearance and as minutely as possible the dress, adding a touch of his or her characteristics. Put name of person described at top, and your name at bottom. The chips are then collected by the leader and read aloud to the company, (descriptions only, not the names) and the first one he reads is No. 1.

Write opposite No. 1 on your paper your guess as to who is the person described and so on till the list is finished.

The leader then reads list of names at the top only, and the number of correct guesses is marked off, and winners announced as before.

Any one having the curiosity to know who wrote his description can buy the chips at five cents a piece and thus satisfy his curiosity and preserve a memento of the occasion and incidentally add a little to the funds of the society.—J. E. C., Granville, N. Y.

An Evening With American Heroes.

A very interesting as well as instructive social is an evening with our famous men. The rooms should be decorated with flags and portraits of our greatest men. Each guest on his arrival is presented with a card upon one side of which is written a brief and rather obscure biography of a great American. These biographies should be carefully prepared before hand by the social committee and a special effort should be made to make them obscure but at the same time not too puzzling for the guests expected. For example the following: Lincoln, although born and raised in the back yard of America he thought it not robbery to inhabit the White House. Educated at L—— University under the special direction of Prof. Experience he became a scholar of no small height. Step by step did he climb the laddered of life. From the corn field to the desk, from the counter to the bar, from the White House

to his place beside the great White Throne. To-day he is loved by the American worshiper, by the African and respected by the world.

Franklin, the son of a Boston soap and candle maker. He served as devil in Philadelphia and was sent to France for his country's good. A man of science and letters. Warren, in the early morning of the Revolution he led forth his men to the first great conflict. The first great martyr of the great cause.

Each biography must be numbered and each guest on hearing his number called reads his biography and the others having found a name for the hero writes the name opposite the number of that respective biography. The numbers are to be arranged in columns on one side of the cards. When all have read, the cards are corrected and prizes awarded.—H. R. Livingston, Ash Grove, Mo.

A Hayseed Social.

The rooms in which this social is to be held should be large, and should be entirely cleared of drawing room furniture, pictures, or any indoor evidences. An open air appearance being the idea aimed at. Rustic benches, settees, garden chairs, camp stools, etc., furnish seats, and those who are not thus provided, sit upon the floor. One end of the room is kept clear for the performance. Artistic decorations consist of shocks of corn, sheaves of wheat, oats, rye, pumpkins, hollyhocks, sunflowers, or whatever else of rural garniture is easily obtained.

All guests come in hayseed garb, consisting of butternut jeans, or blue denim suits for the men, and calico dresses and sun bonnets for the ladies.

A program is furnished by the Hayseed band with such solo assistance as they require. This band is composed of a dozen young men playing on delapidated musical instruments of all kinds. The less they know about playing these instruments the more fun will they occasion.

This band is kept out of sight until the arrival of all the guests, then a cow bell is rung to invite them to the concert, and they pour in from everywhere through doors, windows, and even slide down the banisters. Everybody plays as loud as he can, and in his own way.

No attempt at music in its true sense is made, the idea being to burlesque a country band. Solo singers are accompanied by bass and tenor drums and huge brass horns. Of course they can not be heard and the effect is ludicrous. Recitations on novel topics. (Whitcom & Riley furnishing any number of good poems for this use.) And such play is introduced

throughout the program as the clever wit of the practical plans will suggest.

After the program a picnic lunch is sold in boxes. This lunch is composed of just such substantial viands as would naturally come from a farmer's larder, and may be elaborate or not as seems best. Ham sandwiches, pumpkin pie, small vegetables, apples and butter milk form a very suggestive one. These lunches are eaten, picnic fashion, on the floor, among the shocks of corn and sheaves of grain.

Such rustic games as "Drop the handkerchief," "Copenhagen," "Ring 'round the rosy," are a fitting conclusion to this merry evening.

Invitation to this affair are to be printed or written on rough scraps of manilla paper, box lids, or any thing of like nature, and can be worded some thing like this: "Tallow your boots, count the seed out of your hair, and bring your best girl to Mrs. _____ at candle light on _____ evening." Programs and cards of admission are treated in the same way, and souvenirs are bits of blue ribbon, such as are awarded at county fairs, bearing in gold letters the occasion and the date.—J. H. Perke, New Albany, Ind.

Left Hand Social.

A left hand social was recently held by the Endeavorers of the Christian church at E. Smithfield, Pa., which was said by those present to be the most enjoyable social they had even attended.

When the invitations were given the request was made that every one should become left handed immediately upon their arrival at the house where the social was to be held. This request called out a volley of questions, but not a scrap of farther information could be obtained, from the close mouthed committee.

Fearing that the usually favored left hand, and the brain as well, might become wearied with an entire evening of awkward endeavor, the committee wisely confined the left hand feature of the social to just five items of the program, which were as follows:

A left-handed greeting.

And left-handed eating

A left-hand game.

A left-hand name,

And a "left-handed pig"

Made by each, small or big.

The greeting was the left hand shake now so much in vogue by the ultra fashionable.

It caused much merriment, some thoughtlessly extending the right hand who had just cautioned their friends against such a procedure.

The chairman of the reception committee was perhaps a bit to blame for this for

she invariably extended her right hand to the guests as they arrived, leaving it to the other members of the committee to give the greeting in the prescribed manner.

The refreshments were served and eaten left handed.

Simple prizes were given to the most successful players of the game, the best left-hand penman, and the most skillful pig artist.

The prizes offered were of no value, so envy or ill feeling was not excited, and no humiliating booby prizes were given.

The game was crokinole, and the prize a little snapping turtle, was won by an Elder of the church who had never seen the game before.

Each one registered as soon as possible after his arrival, writing with his left hand the words "yours truly" in addition to his name. A pen wiper was given to the one exhibiting the best chirography.

The artist of the society had made with her left hand a blotter, on which was a pen drawing of three little pigs escaping from their pen, and the words "just from the pen." This was formally presented to the one who drew the best left handed pig.

Another feature of the entertainment was the distribution of fanciful shaped papers each containing an endeavorers name in charade, conundrum, hidden name or puzzle of some kind. Some of these were a little left handed in their awkwardness but they were not so in the sense of being enalicious or insincere.

The success of this social may have been largely due to the fact that it was original with the ones who planed it.

A new broom sweeps clean. While it is not exactly adopted to a money making social it may be made to do so by imposing fines, and selling badges, the wearing of which exempts the purchaser, not from using his left hand, but from the liability of being fined for forgetting to use it, or, the charge may be made for the refreshments served.

I hope a large number of societies may be able to get as much good wholesome fun out of the left handed social as our society did.—F. E. G.

The Old Village School.

Perhaps some of the Inland readers have never enjoyed that most laughable evening's entertainment, "The Old Village School," which I am sure will meet with decided success. It is supposed to be the last day of school and the parents and friends have come to see what progress the children have made. The girls and boys who are to act as pupils are dressed as much like children did some fifty years

ago. The room doesn't need any scenery, just chairs or benches for the children and a table or desk for the teacher. The entertainment begins when the children troop in at the ringing of the bell and the roll is called. The teacher then reads the program. There is a composition on "boys" by Cindy Simpkins. A recitation "how doth the little busy bee," etc., by one of the girls who forgets and has to be prompted every few lines. Then one of the boys declaims, "you'd scarce expect one of my age to speak in public on the stage." There is a dialogue, a composition on "Spring," an attempted saying of "Casa-bianca" in the midst of which the boy breaks down; a debate, "Resolved that Bachelors be taxed for the support of Old Maids," with boys and girls arrayed against each other. Close with battle spelling by the school and let all join in singing "Auld Lang Syne." Intersperse the program with any school jokes you can think of. Josiah when asked the plural of baby might say twins, or of pillow, bolster. The teacher should be something of a wit as the success depends largely on the way he adapts himself to his part.—G. E. Chase, Westford, U.

A Physiology Riddle.

- I always have about me —
1. Two good fish—soles.
 2. Two measures—hand and foot.
 3. A number of whips without handles—lashes.
 4. An entrance to a hotel—instep. (Inn.)
 5. An entrance to a church—vestibule.
 6. A number of weathercocks—veins.
 7. At a political meeting on the verge of a division—eyes and nose (ayes and noes.)
 8. Two students—pupils.
 9. A big wooden box—chest.
 10. Two fine buildings—temples.
 11. Product of a camphor tree—gums.
 12. A piece of English money—crown.
 13. An article used by artists—palate (palette.)
 14. A kind of boat—skull (scull.)
 15. Used in crossing the river—bridge.
 16. A pair of blades without handles—shoulder blades.
 17. Twelfth letter of the alphabet finished with bows—elbows (L bows.)
 18. Instruments used in church music—organs.
 19. A great number of small shell fish—muscles.
 20. Two lofty trees—palms.
 21. Some fine flowers—tulips and iris (two lips.)
 22. An article used by blacksmiths—anvil.
 23. Two articles used by carpenters—hammer and nails.

24. Part of a saddle—stirrup.
25. A forcing pump—heart.
26. Parts of a tree—trunk and limb.
27. First in everything—leaders.
28. Part of a saw—teeth.
29. Something a presumptuous fellow possesses—cheek.
30. An animal—hair (hare.)
31. Something necessary in our war with Cuba—vessels, arms, brains and nerve.

A committee should be appointed to write these without answers on a number of pieces of card board, obtained at any printing office, and given with pencils to those present and a certain time allowed to write answers. A prize should be given to the one having the most correctly answered, judges being appointed to decide the winner.

What the prize shall be can be decided by a committee, or by the hostess. I would suggest an almanac or a cheap book on "the health of the body" for the booby prize.

Light refreshments may be served, and the remainder of the evening spent in games.

If desirable offerings of ten cents may be made at the door.—Ida Pellett, Murphysboro, Ill.

A Shoe Social.

A very unique and thoroughly successful social was given by the Presbyterians of which the following is the plan:

A reception committee at the door. So much depends upon making the people, young and old, feel at home and cordially welcome.

A dainty table in a cozy corner of the church parlor, prettily decorated and supplied with numerous fancy shoes and slippers. These should be made of crape tissue paper, a pattern is very easily designed. Have all colors. Fill with delicious home made candies and sell according to worth. If possible have at another table, a collection of curious and antique shoes representing the foot wear of the various nations of the earth. We had on exhibition beautiful shoes worn by royal women of China and Japan, also specimens of shoes worn in Turkey and India, Greece and Holland in earlier days. Also snow shoes, India moccasins, a shoe made of the pulp of the old currency of the United States, in fact anything that could be found of interest on the subject of shoes. This table presided over by one who willingly explained things, was one of the most entertaining features of the evening.

An informal program was rendered. Between the numbers the guests moved about and conversed. The program was as follows, but could of course be varied at will:

1. Five minute paper on "the history of shoes." This was very entertaining and beginning with the "sandals" of bible times followed the most prominent changes in foot wear of the various civilized nations up to more modern times and also mentioned some items of interest on the shoe manufactory in this country and abroad.

Instrumental music.

The Cobbler's Poem. "How much a man is like old shoes."

Tableaux, "The old woman in a shoe." This was given in two parts. In the first tableaux, the big shoe on the platform was literally covered with children, all sizes, while the "old woman" in Mother Goose costume, looked as if she really did not know what to do.

In the second, some children were sleeping on and in the shoe, some stood about with slices of bread, others had bowls in their hands. The old woman, very picturesquely had one child over her knee with her hand uplifted. This represented the line, "Some she gave broth, some she gave bread, etc." This called forth great applause.

Song, "Little Red Shoes Baby Wore."

Last but not least, ten little kindergarten children, all provided with little hammers, sat in a semi-circle upon the floor of the rostrum, "a la cobbler" and with pretty motions sang the well known cobbler song. "Rap-a-tap-tap, and tick-a-tack-too, this is the way to make a shoe."

This program is simply given to illustrate how the idea of a shoe social was carried out.—Mrs. James Wilkie.

A Musical Social.

Advertise well.

Appoint an experienced committee for decorations, refreshments and superintendent of program.

For decorations procure all kinds of musical instruments, banjos, mandolins, guitars, entwined with smilax. Tuck in various places around the room also clarionets and flutes standing as soldiers stack arms.

Across one corner of the room arrange a staff of music by stretching wire and twining smilax on it daintly to resemble the lines. Divide into measures of some familiar piece making the notes of flowers. If enough instruments cannot be borrowed to complete the decorations make them of card board covered with gilt or silver paper, or cheaper, tinfoil, pasted on.

For table decorations make smaller instruments of card board covered in like manner with easel back. Scatter over the table or in cluster of three or four leaning against each other. Through the center of

table stretch smilax in imitation of a staff. Divide in measures making notes of black card board write as much of Old Hundred as you have room.

While refreshments are being served have music in an adjoining room from orchestra, organ or piano.

Have the program entirely musical.

This social can be made profitable as well as pleasing. Have each one register as they enter. Have ready copied upon a large sized card, cut from music paper, a few measures of some familiar song or hymn, the card having been cut in such a manner as to be easily matched, handing one half of each to the gentlemen and the other to the ladies. When all are assembled cards matched call names from the register each responding by singing the piece given them. Of course the two persons whose pieces match do the singing. If the song has a familiar chorus all join, which adds much to the merriment.

A fine of ten cents is to be collected from all who fail.

If a regular supper is to be served, one half a cent a pound for each person may be charged.

After the refreshments have been served all assemble in one room with paper and pencil in hand.

A black board which has been previously prepared with a musical rebus written upon it, is now brought in and fifteen minutes given in which to solve the rebun. The one having it correct or nearly so, at the close of time is rewarded a souvenir.

Copy the rebus on one card and on another a musical quotation such as "Yea, music is the Prophet's art:

Among the gifts that God hath sent,
One of the most magnificent."—Longfellow.

Tie the cards together with ribbon of society colors.

An Initial Social.

Hold the social at the home of some member, as the intercourse there will be pleasanter than in the chapel over rows of empty chairs.

Give each person present a card with pencil attached, having the card numbered along the side from 1 to 25.

Bring in and place upon tables, mantle, etc., twenty-five smaller cards, upon each of which is written a sentence describing a well known person, the first letters of the words of the sentence must form the initials of the great man's name.

The following twenty-five can be used or others substituted:

- 1 Well known English gentleman—W. E. Gladstone.
- 2 Celebrated benefactress—Clara Barton.

3 Funny, ridiculous story-teller—F. R. Stockton.

4 Can drang girls—C. D. Gibson.

5 Fights over wine—Frances E. Willard.

6 Tries all experiments—Thos. A. Edison.

7 Used sure guns—U. S. Grant.

8 Just wonderful—J. Wannamaker.

9 Draws large multitudes—D. L. Moody.

10 True boy's author—T. B. Aldrich.

11 Preacher beloved—P. Brooks.

12 Hypercritical skeptic—Hubert Spencer.

13 Resolutely answers—Ruth Ashmore.

14 Enters speculatively heaven—Ely. Stuart Phelps.

15 Collected crew—C. Columbus.

16 He made search—H. M. Stanley.

17 Famous navigator—F. Nansen.

18 Has befriended slaves—H. B. Stowe.

19 Pranced rapidly—Paul Revere.

20 Everyone esteems him—E. E. Hale.

21 Quite venerable—Queen Victoria.

22 Lovable modern authoress—L. M. Alcott.

23 Courageously harangues people—C. H. Parkhurst.

24 Model housewife—Marian Harland.

25 Found music blissful—F. Mendelssohnle Bartholdy.

The guests go from card to card, and as they guess write the name of the person opposite the same number on card. (The small cards should be numbered on back.)

At the end of the time allotted, the hostess should collect the cards, and if it is thought best not to award prizes, a little enjoyment may be had by announcing not the name of the most successful guesses but his initials only, leaving the guests in doubt for a moment as to who he is.

With lemonade, small sweet crackers in shape of letters of the alphabet, might be served, thus carrying out the idea of the initial social.

The Penny Sociables

Is appropriate for Senior C. E. societies, is profitable and very interesting and may be given with success.

The Social Committee arrange cards in form of tablets, and tie together with ribbon the color your society chooses. A penny is also tied on the cards with the ribbon. On the outside of the tablet is written or printed the words:

"A penny for your thoughts."

Inside is written the following questions of what is found on a penny:

HEAD SIDE.

Name of an animal.

Name of a fruit.

Name of a flower.

A place of worship.
Part of a hill.
Things you like to receive.
Union of youth and age.

OTHER SIDE.

Part of a vegetable.
A messenger.
A beverage.
A gallant.
A name for the ocean.
Article of defense.
A correction.
Weapons.

Your name.....

Furnish each person with a tablet and pencil, charging one cent for each.

After all the people have gathered a short program consisting of instrumental and vocal music, recitations and papers may be read bearing on the penny and then allow fifteen minutes to answer the questions on tablets. After all are answered each one may change papers with the person sitting next to them, while some one of the committee reads the correct answers. The tablets may be examined and a small prize given the person answering the most questions correctly.

After which refreshments may be served. An admission fee of 5 or 10 cents may be charged to swell the funds and the committee may be dressed in society colors decorated with copper bangles the size of a penny.

ANSWERS TO QUESTIONS.—HEAD LIST.

- 1 Hare.
- 2 Date.
- 3 Tulip.
- 4 Temple.
- 5 Brow.
- 6 Letters.
- 7 Youth 18—98 old age.
Or date on penny attached.

OTHER SIDE.

- 8 Leek.
- 9 One cent (sent.)
- 10 Beverage (T) Tea.
- 11 Beans.
- 12 (C) Sea.
- 13 Shield.
- 14 Stripes.
- 15 Arrows.

Pound Social.

This is an excellent method of obtaining an increase for the treasury. Let cards in sets of two be prepared and given to the guests at the door as they arrive. On one card is written the name of a book, on the other the author of the book. Let the

cards bearing the name of the author be given to the gentlemen, the ones bearing names of books to the ladies. The "author" must find his "book" at once. This method prevents any necessity for an "ice-breaking." Let some scales be placed in a convenient room and a reliable person attend them. Let a certain weight be fixed upon, say 350 or 400 pounds. The couples are weighed together and all above or below the required weight must be paid at the rate of one cent or one-half cent per pound. For instance a couple weighs 285 pounds. That lacks fifteen pounds of being 300. So the gentleman must pay fifteen cents or seven, whichever is decided upon. If a cent per pound the number had better be smaller than if half-cent, as it will be more remunerative. Three hundred is really too small, three hundred and fifty or four hundred being better. After being weighed they proceed to the dining room where light refreshments are served.—A. L. W.

An Art Gallery.

Man is created a social being. And when a Christian Endeavor society undertakes to give a social, it must be viewed from two standpoints, equally important socially and financially. If people come to your social and do not enjoy themselves, the next time they stay away. Then woe be unto the financial part. Nearly all societies find times when they are in need of money. And ours has not been an exception. But when our needs are the greatest is when our efforts are crowned with the best success.

Being in need of missionary funds we decided to have an Art gallery. The chairman of each committee was appointed to visit the prominent, or rather the well known men, women and children of the town, and take their picture for ten cents, and that entitled them to a ticket to the social. There were one hundred pictures brought in and the magnificent sum of ten dollars turned over to the treasury.

The pictures were taken by tacking a paper on the wall, casting the subjects shadow on the paper, and then marking around the shadow with black oil crayon. The old time pictures were cut out and placed on black, but that is too much work and it answers the purpose just as well not to cut them out.

The early part of the evening was spent in music, and serving of chocolate and wafers.

When nine o'clock came the doors to the Sunday School room were thrown open. The pictures had been numbered and arranged around the room.

Each one who wished to enter the contest of guessing who they were, upon paying five cents, was given a card and pencil

upon which they were to write the number of the picture and the name of the person they thought it was.

The guessing lasted an hour and the one who had the greatest number correct was given a little booklet into which the "village artist" had transferred the hundred pictures.

From this we made three dollars and seventy-five cents.

At the door we took in nine dollars and sixty cents, giving us in all twenty-three dollars and thirty-five cents.

It had been a success in every respect and every one who was there went away feeling they had had a thoroughly good time and would be glad to come again.—Ida Shelton, Kaysville, Ind.

Home Made Candy Social.

No entertainment can be more enjoyable to both old and young than the home made candy social. Nearly every member of the C. E. has some favorite way of making candy, and by "putting heads together" a social can be had both interesting and profitable. Taffy and old fashion molasses candy are of course indispensable and can be copied from any cook book. Cold creams are a luxury, and can be made in great varieties with but little work. For instance take the whites of two eggs, or more, beat to a stiff froth and stir in pound sugar until it can be moulded on a board or in the hands. Make into balls the size of a hickory nut, lay on a greased plate and place a large raisin in the center, by putting a few drops of carmine into the beaten eggs before adding sugar you have a lovely pink color, mould the same and press in the center half an English walnut. And by putting a few drops of essence of peppermint into the egg, before adding sugar, you have the mint drops, these are to be cut out with a thimble or pepper box top, and all put away to dry over night.

This same foundation makes excellent cream for chocolates, by moulding into cone shapes and after drying roll into chocolate melted over steam, place on greased plate and dry.

Lovely peanut candy is made by simply melting granulated sugar, the sugar must be put in a bright pan or kettle, and stirred constantly until dissolved, when sufficient peanuts are added and all poured into greased pan and as it cooks, keep marking off in sticks 1x5 inches, until it is cut entirely through, Butter Scotch, Hourhound and Marsh Mellowes can also be easily made, popcorn balls also being appropriate for a candy social.

Booths should be made in the social hall, by hanging sheets, using stands for counters, and the salesladies be known by

their white caps and aprons. Booths should be arranged along the walls to give room in the center of room for small tables in the center of the hall, at which guests can socially eat their candy or play at games provided for each table.

It is well to be provided with an abundance of candy so a candy auction is interesting to every one, should there be a stock left over.—F. C., Neb.

A Reminiscence Social.

Have the older members of the church take part in this social by giving "speeches" they learned in their school days. For example,—"Twinkle, twinkle little star," "You'd scarce expect one of my age," "The old oaken bucket" etc. Some could relate an amusing incident of their school days. Great merriment may be had from a social of this kind.

If wished a pumpkin may be placed in a conspicuous position and guesses as to the number of seeds. Cut the pumpkin later in the eve and a small prize may be given to the one guessing correctly or nearest.—R. A.

Guess the End Social.

In describing this entertainment, the easiest way will be to tell how we managed it at one of our C. E. socials.

In the first place we gave the social with the end in view of adding to our funds, but this of course is not always necessary.

Pieces of paper, and lead pencils were furnished everybody at a charge of five cents. Then it was expected that a story would be read, all except the last chapter. Every one was expected to guess how the story ended. A committee of three was appointed to decide on the guesses. A good reader then read the story, and about fifteen minutes was allowed each one to write his guess. The papers were collected and the last chapter, contained in a sealed envelope was then read. After this the guesses were read aloud, causing no end of fun, and then turned over to the committee to decide upon. A small prize was given the one coming nearest guessing the correct ending.

In this social, much depends on the story itself. It must be capable of having a good many endings, and the real ending must be an unexpected, yet not improbable one, or there will be too many who correctly guess it. Besides the story must be of interest in itself, and one that no one has previously read. In fact, the whole success of the entertainment depends on the story. The one we used was written especially for the purpose, by one of our literary ladies, and was a great success, being a bright, catchy little piece, full of interest and mystery.

Trip to Long Branch and Return.

We have held many socials, but this one seemed to be the one that drew the largest crowd.

We always open our socials with prayer and song service, after which we have one or two recitations. The room (large enough to hold a table on which the articles named below are placed, is kept closed till after the program.

One Endeavorer acting as doorkeeper, sells the tickets which entitles the purchaser to supper and also pays his fare to Long Branch.

Two Endeavorers act as guides whose duty it is to escort to Long Branch three or four at a time, those who show their tickets at the door, naming each article, thus: "Here we find a 'pioneer,' points to a pie on an ear of corn, etc."

An old hunter—mouse trap.

An arctic explorer—arctic overshoe.

The skippers home—piece of cheese.

Peacemakers—shears.

Kids at rest—old pair kid gloves.

Switch tender—Hair pins.

Light of other days—Tallow candle.

More than a match—match and one-half.

Sweet sixteen—16 pieces of candy.

The old traveler—old shoe.

Pioneer—pie on ear of corn.

Cain and Abel—a cain and a bell.

Bachelor's distress—torn shirt.

Noah's son—a ham.

The lover's dread—a clock.

Hidden tears—an onion.

Village belle—con bell.

The flowery vail—flour on veil.

Bridal scene—horse bridle.

Modern thrashing machine—a whip.

Chicago in ashes—C-h-i-c-a-g-o in ashes.

Before and after Lent—an old and new umbrella.

Isinglass—two letter I's in a glass.

This social will prove to be a very enjoyable one.

Try it, Endeavorers.—L. Bird Kimball, Dimondale, Mich.

A "Clipping" Social.

Each person who attends this social must bring with him a pair of scissors. There the social committee must have secured as many christian newspapers as possible in which may be found helps for the different committees in your C. E.

The company may gather in groups of four or six, each group taking a bundle of the papers. The persons in each group may assist each other in looking for, and cutting out the articles which contain questions on committee work. When an hour or so has been spent in this way, collect the articles which have been cut out

and while refreshments are being served to the remainder of the company, the social committee can look over the articles and put into large envelopes the articles assigned to each committee; that is, putting all of the articles for the Lookout committee in one envelope, all for the Prayer meeting committee in another and so on. Then the envelopes should be handed to the chairman of each committee and the articles are found to be very helpful in the work of the committees.

As well as making a very enjoyable evening for each one, this will also be very helpful to the committees in your society. Mabel E. Danley, 1817 Lane St. Topeka, Kans.

State Social.

Send out invitations as follows:

Miss Smyth requests the pleasure of Miss Brown's company on Friday evening, April 8th, at seven o'clock.

As the guests arrived hand them a card, on which is written or printed the name of a state.

After a short program consisting of music and recitations, then let each one tell all they can about the state that is printed on their card.

For example, take Alabama. Alabama is a name of Indian origin, meaning "Here we rest," its capital is Montgomery, its principal products are cotton and corn, its minerals are coal and iron ore.

The person who gives the best description of his state gets a small prize.

When the time has arrived to serve refreshments have two hats in which are cards on which has previously been written the name of some of our most noted statesmen, and then cut horizontally in two, one half in each hat, one for the ladies and the other for the gentlemen.

The gentleman takes the lady to supper whose card matches his own card.

This is a very interesting and instructive entertainment. Try it Endeavorers and it will prove a success—Anna and Bertha, Bergholz, Ohio.

An Auction Social.

I wonder if any society ever tried this.

Let each of the female members of your society make two or three articles that will sell well, such as handkerchief and photo holders, pen-wipers, pin-cushions or any of those little things that are both useful and pretty and cost very little to make, then announce an Auction Social at the home of one of the members.

Let the first hour be taken up with vocal and instrumental music, and social conversation, the different committees

seeing that everyone, especially strangers, are heartily enjoying themselves, then when the enjoyment is at its height, propose an auctioneer to sell the goods. A list of the articles may be given before commencing the sale, but let each article be neatly done up in paper, so that those who bid will have to guess at what they are bidding for, which will add spice to the sale.

At the conclusion of the sale, the Social Committee may serve light refreshments, provided by the members, after which let your president give a very short address, inviting those who are not already members to become so. Let everyone join in a few good rousing hymns to close with, and each and all will go home, feeling that they have spent a very enjoyable evening, and those interested in Endeavor work will be helped and encouraged.—Mrs. Wilson, Kagawong, Manitoulin, Ont.

Novelty Social.

To begin the entertainment you may have a short program of recitations and singing, which is always very nice. Then we may have some games. One game which I have named "Indoor Football" is very nice and affords a great deal of amusement.

Have two or three eggs blown before-hand and four glass bottles. Then place two bottles at each end of a table about six inches apart. Then place one of the egg shells in the center of the table. The players will then choose sides having just enough so that they need not crowd. Then, arranging themselves around the table, one side tries to blow the egg through the two bottles on the other side of the table. The side who can blow the egg through the other side's bottles first are the winners. The ones who did not play before can play a game now. After this each person is given the name of some author, and for one-half hour, that is until refreshments are served, they are to call each other by these names and if they are heard calling them by any other name they will have to pay a fine of five cents. After one person has paid a fine he or she can use the names they like.

Refreshments are then served.

Having previously drawn on a large sheet of paper a calendar, we now pin it on the wall and each person is given a small piece of paper (this is to be square) on which is a number. These numbers must not go above 31, as this is as many days as there are in a month.

We then choose a month and ascertain where the right numbers belong. Each person is given a pin. Then with his eyes blind-folded he is placed ten paces from the sheet of paper, turned around three

times and tries to put his number where it belongs. The one who gets his or her number nearest their right place is the winner. A small prize may be given any one who puts their number in exactly the right place.—Chapin E. Harris, 1471 Wynne st., N. Hamline, Minn.

Cobweb Social.

Prepare balls of twine as large as a large walnut. Make as many as there are people expected to be present. Pass the balls in baskets. Small baskets daintily decorated and passed by children prove quite attractive. When the signal is given let all attach the end of the twine to a convenient hook or nail placed for the purpose. Then begins the unwinding. Pass through the rooms looping the twine over any object they wish, viz: picture frames, chairs, door-knobs, etc. When the ball is unwound, the owner proceeds to wind it up again. The one winding his ball up first without cheating or breaking the twine purposely may be awarded a prize. A house having two or three rooms which may be thrown together is very nice for a social of this kind. All players must be careful to get through the cobweb without breaking of the strings. One does not realize the amount of amusement gotten from a social of this kind. All stiffness is entirely routed.

A Comfortable Tieing.

Our church has the contract for making the quilts, comfortables, etc., for a hotel which is to be built this spring, and in order that pleasure and work might be combined, a comfortable tieing social was held.

A large, sparsely furnished room was decorated with geraniums, fuchsias, ferns and other flowers, while here and there was placed a quilting frame. Either end of the room was occupied by a daintily arranged refreshment booth from which milk and cookies were dealt out during the evening. The evening's entertainment consisted in making the comfortables. The ladies did the needle work and the gentlemen the tieing.

An admittance fee of five cents was charged at the door, but no charge was made for the refreshments. The attendance was one hundred and twenty-five, although our village is rather small.

This is an easily executed plan, as the necessary preparations are simple and any society can easily obtain a contract from one of their town merchants for making him a number of comfortables for his stock, at least it was done here by a young

people's society. The merchant paid the society twenty-five cents for each comfortable, he furnishing all the material needed.—Stephen S. Yeoman, Remington, Indiana.

An Apple Social.

Invitations to be sent as follows:

Come to the

G. A. P.

L. A. P.

N. A. P.

At the First Baptist Chapel, Thursday evening, Dec. 6, at 8 o'clock.

Suggestions of a few apples to be used:

- 1 Red Astrachan.
- 2 Greening.
- 3 Northern Spy.
- 4 Russet.
- 5 Maiden's Blush.
- 6 Porter.
- 7 Baldwin.
- 8 August Sweet.
- 9 Crab.

In counting up the letters used to spell the words of the different kinds of apples given above, we have seventy-seven, which will prepare for a party of the same number.

Color with water colors on water color paper the different kinds of apples to be used. It is best to color them from nature if possible.

For number one color as many Red Astrachans as there are letters in the word, (which is twelve,) number two color eight Greenings, number three, eleven Northern Spy's and so on.

Cut the apples out and tie two pieces of paper the same shape with each colored apple. Leave one blank and on the other write the following: Take the Red Astrachan, e. g.

This is a letter of an apple of twelve letters. Find other letters of the same number. No. 1 R.

Then write one letter on each all having corresponding numbers. Treat the other kinds in this way.

Distribute the apples as the guests arrive, and let them hunt up the others who have same colored apples and corresponding numbers, and then the different groups are to make up a piece of poetry on the apple they have found their's to be. (One piece of poetry for each group.)

Write the poetry on the blank leaf of apple.

Appoint judges to decide on the best piece of poetry and the poorest,

After a given time they are called to order and the pieces of poetry read aloud. The one having the best receives the G. A. P., which is a great apple pie, the one having the poorest gets the L. A. P., which is

a little apple pie, and all the rest have N. A. P. No apple pie.—Mrs. W. T. Emerson, Concord, N. H.

Pumpkin Social.

Light the departments where the social is to be held with jack-lanterns and decorate with paper pumpkin blossoms. Have a program with as many pumpkin recitations as possible. After the program pass paper and pencil to each gentleman, and have them write a receipt, how to make pumpkin pie, these receipts should be read to the company, thus affording great amusement. Then give two prizes to the gentleman having written the best receipt, a pumpkin pie, and to the gentleman having written the poorest receipt a jack lantern.

The refreshments should consist of pumpkin pie and milk, one piece of pie and a glass of milk for 10 cents.

Those waiting on the table and taking part in the program should wear paper pumpkin blossoms.—Lulu E. Funk, 518 S. Denver Ave., Hastings, Neb.

Husking Bee.

Not having seen anything in your page of "socials new and old" resembling a party I once helped about, I send the description along.

A gentleman having an out of town farm loaned it to us for the evening, and said we might husk his corn. On the strength of this loan the committee went ahead, and sent out invitations written in "home made" verse, on cards about four by five inches.

The verse was somewhat as follows:

The Social Committee of the C. E.

Request your presence at a husking bee.

Next Friday night,

While yet 'tis light,

We'll meet with—

And a barge we'll find,

To take us all there

For a five cent fare.

When we arrive at —'s farm,

Whether it's stormy or calm,

At eight o'clock the time is set

At the door we will be met,

Into the barn will be escorted,

To find the corn already sorted.

And so on, as many details being added as the committee wish.

We sent our invitations in small brown paper bags, sealed with red wax. The ladies were asked to carry baked beans, brown bread, pies, etc., a real old fashioned supper. The barge met the company

as appointed and took them to the farm. The committee had gone out early and found that the man in charge of the farm had just husked the last corn, unknown to the owner. Forced to have an excuse ready we cut some card board about two by five inches, tied a kernel of corn in the upper left corner of each, and wrote the following verse:

"Alas! alas! the tale oft told,
We all enjoy once being sold."

These were passed around as soon as the guests arrived. We had a big fire started in the fire place and the evening was spent in such old fashioned games as spinning the platter, capping poetry, etc. And after the hot old fashioned supper all joined in singing old fashioned songs.—Mrs. Chas. A. Morse, Faulkton, Faulk Co., S. Dak.

Conundrum Social.

If you want a good laugh try a conundrum social. Let the committee select a number of conundrums. Have the questions printed on fancy cards and the answers on similar ones. Distribute the questions (which must be numbered from one upwards) among the young ladies. The chairman of committee can preside at a table having the list of questions and answers, and as each young man comes in he may be presented with a card, with an answer, care being taken to give first gentleman number 1, second number 2, and so on, so that if there is not enough gentlemen to answer all questions there will be no confusion.

When the guests have arrived, let the chairman ask for conundrum No. 1 and the lady having No. 1 must rise and ask the question. Do not mention the question.

Should the gentleman who has the answer fail to recognize it, the chairman may read the answer and fine him a small fine. After the list has been exhausted each gentleman may take his lady out to luncheon. After which a short program may be introduced.—A. B.

Advertisements in Tableaus and Refreshments.

One C. E. held a social of this kind. It is pleasing and so easily arranged that it can be used for the church or any little home entertainment. We had the tableaus in place of music and literary, but if you prefer have it all. This entertainment proved a great success.

Use the advertisements familiar in your town papers, THE INLAND no doubt is used as much as any paper among the C. E.

members. In the March and April numbers are several good advertisements. On the fifth page of the March number is an ad. of W. Baker & Co's Breakfast Cocoa. Have a lady represented exactly as she is in the picture, when you have it all arranged, draw the curtain and ask your audience to guess what ad. it represents, if they can not guess tell them.

On page eleven is another good one, Dents Toothache Gum. Page twelve is an ad. of a book by Josiah Allen's wife, which would create quite a laugh if shown exactly as the picture.

In the April number is one of Perline which would be quite funny.

Sapolio, Gail Borden Milk and Enameline can also be illustrated.

The success of the tableaus depend on the persons being dressed and in the same positions as they are in the advertisements. Serve refreshments of all the things advertised that are eatable. Let each person serve whatever they advertised. Same as the lady representing W. Baker's advertisement may serve hot cocoa.

Dolls' Reception.

A score or more of bright girls of twelve years of age or under, under the supervision of their mothers, can make the Dolls' Reception a novel and delightful entertainment. First, secure the loan for one evening of all the dolls in town, of all ages, shapes and sizes, complexions and climes. You want big and little dolls, old and new dolls, black and white dolls, lady dolls, babies, sailor boys and sailor girls, rag dolls, rubber dolls bisque and china dolls, wax dolls and paper dolls, aged dolls, broken dolls, crying dolls and laughing dolls. On little slips of paper write the name of each person to whom the dolls belong and pin it on the dolls' clothing out of sight.

If this is done there will be no mistakes, and each doll can be carefully returned to its owner after the reception is over.

Numerous articles of doll furniture will also be needed. In the room where the reception is held arrange a number of tables of various sizes on which to exhibit the dolls.

Let each table represent the room of a doll's house. These are tastefully furnished with doll furniture, and are occupied by dolls, suitably dressed, that have been loaned. There can be a drawing room, bed room, dining room, kitchen, nursery and play room. Arrange also a hospital, where all dolls bereft of an arm, a leg, a nose, or an eye, or in any way injured, will be cared for by trained doll nurses in white caps and aprons. Aged rag dolls may also be sheltered in the hospital.

With the aid of doll hammocks, swings,

carriages and chairs, a pretty garden scene can be arranged.

Of the numerous articles of doll furniture now made, nearly every child possesses one or more pieces, so that all that is required for each room can easily be gotten.

The girls giving the entertainment will receive the guests as they arrive, and conduct them to the various apartments and afterwards show them to seats.

A program of songs and recitations is then given by the girls, every number of which must pertain to dolls. Material for this can be procured from any of the leading children's magazines and books. After the program, arrange for them to serve a light, dainty lunch.

Charge 15 cents for reception and program, or 25 cents including lunch.

B., L. and O. Festival.

One of the prettiest of "color affairs" is a Banana, Lemon and Orange Festival. Two apartments only are necessary for giving this entertainment.

One large supper room where the program can also be given, and a smaller, yet commodious room for the sale of articles.

For the supper room arrange as many long tables as will accommodate the number of guests expected.

Use white tablecloths and napkins, and around the edge of both baste a "frill" of crimped lemon or orange colored tissue paper.

Put each napkin in a glass, at each plate. The tablecloth is caught up here and there around the edges and fastened with little bows of ribbon.

Make numerous mats and doilies of the colored paper for each table, using no colored glass or china on the tables, unless it be of one of the colors of the evening.

Festoons of the colored paper should reach from the chandelier to each table. In the center of each table arrange a dish of oranges, lemons and bananas, but in fanciful shapes, while at either end there should be a bowl of flowers. The ladies in charge of the tables wear lemon or orange colored gowns, with white aprons, caps and neckerchiefs. Orange colored cheese cloth or prints will do nicely for the dresses.

Serve a cold supper consisting of meats, salads, pickles, jellies and cheese and the following:

Orange Cake	Lemon Custard
Lemon Cake	Orange Pudding
Banana Cake	Orange Float
Lemon Wafers	Lemon Jelly
Sliced Oranges and Cocoanut	
Sliced Bananas and Cream	
Banana, Orange and Lemon Ice Cream	
Orange and Lemon Ices. Lemonade	
Tea and Coffee.	

Have sliced lemon at each plate for those who wish to use it in their tea. Arrange the salesroom as prettily as possible, using lace curtains and lemon and orange colored draperies. In the center arrange a "B., L. and O. Stand," by suspending a huge umbrella, covered inside and out with the colored tissue paper, with festoons of same around the edges. Then hang lemons, oranges and bananas, by yellow cord or ribbon, all around.

Under the umbrella have a table for the sale of same, either singly, or by the dozen at prices charged by grocers.

Solicit donations of colored tissue paper articles, consisting of mats, flowers and lamplighters, crocheted mats, throws, or any fancy articles in which the colors of the evening predominate.

Arrange one corner of the room for serving lemonade and cake, using a lemonade set consisting of large glass bowl, with silver ladle and several dozen cups.

Ice cream and ices are served in another part of the room.

Many will want light refreshments who cannot come to supper.

The ladies in charge will wear costumes similar to those in the supper room.

Any good musical or literary program may be given in the evening.

Another feature of this entertainment is a "B., L. and O. Tree."

Where a lemon or orange tree cannot be had, an oleander or evergreen will do. Make fifty or one hundred oranges, lemons and bananas out of cardboard covered with silesia. Put in each one a useful article worth a quarter, sew up and hang on the tree.

After the program announce that this fruit is for sale at twenty-five cents apiece. You will be surprised to find how quickly the tree will be stripped of its fruit.

If printed invitations are issued, let them be upon lemon and orange colored cards, or white, with a fanciful design of the fruit in water colors, done by the artist member of the society.

Charge twenty-five cents for supper and program.

Those not coming to supper can be served to what they wish after the program.

Longfellow Evening.

Song....."The Bridge"
 Short Talk....."Life of Longfellow"
 Song....."The Village Blacksmith"
 Story from the words of Longfellow.
 Reading....."Song of Hiawatha"
 Song....."The Day is Done"

For the story select a person to recite or read an original story, using, in a connected way, the titles of his different poems. Like this—At the close of "A Rainy Day"

in "Autumn." I sat by "The Open Window," etc., etc. Or select, say six persons each to write such a story, giving a copy of Longfellow's Poems to the one who in his story uses the largest number of titles of poems. During the reading of the "Song of Hiawatha" have a number of tableau, which will add greatly to the interest.

The tableaux may be as follows:

"The Wigwam of Nokomis."

"Youthful Hiawatha."

"Hiawatha leaving to wed Laughing Water."

"Arrow-maker and Minnehaha."

"Welcoming Hiawatha."

"Beautiful Minnehaha."

"Nokomis and Minnehaha waiting for Hiawatha."

"Famine and Fever."

"Dying Minnehaha."

"Return of Hiawatha."

"Mourning Hiawatha."

If refreshments are desired, serve assorted nuts, candies and macaroons, in small baskets, at fifteen cents each.

An admission is charged at the door.

Library Social.

A library social was recently given with great success by the members of a young ladies' society, in the spacious double parlors of one of the members. The young ladies in charge were "mum" in regard to the nature of the entertainment—simply inviting their gentlemen friends to a library social at a certain time and place.

They suggested also that the gentlemen meet at an appointed place, and attend the social en masse.

Upon their arrival they are met by the president of the society, or any person appointed, who welcomes them, stating also that she has in her library a choice collection of valuable books which she is going to give them the privilege of examining.

She then introduces the librarian and an assistant, who furnish the gentlemen with dainty cards containing a list of the books, or catalogue.

No one is allowed to keep a book more than five minutes. In case they do, they will be liable to a fine of one cent a minute. The librarian will keep an account of time. The library is separated from the guest room by sliding doors or portieres.

Applications for books are now made to the librarian from the following catalogue:

- | | | |
|----|----|-----------------------|
| No | 1. | Under the Lilacs. |
| " | 2. | Old Fashioned Girl. |
| " | 3. | Hidden Hand. |
| " | 4. | A Fair Barbarian. |
| " | 5. | Samantha at Saratoga. |
| " | 6. | Rose in Bloom |
| " | 7. | Little Women. |
| " | 8. | Under Two Flags. |

- | | | |
|-----|-----|---------------------------|
| No. | 9. | Songs in Many Keys. |
| " | 10. | Pink and White Tyranny. |
| " | 11. | Woman in White. |
| " | 12. | Scarlet Letter. |
| " | 13. | Ivanhoe. |
| " | 14. | Madcap Violet. |
| " | 15. | Views Afoot. |
| " | 16. | Little Red Riding Hood. |
| " | 17. | Romola. |
| " | 18. | Aunt Jo's Scrap Bag. |
| " | 19. | Pioneer. |
| " | 20. | The Moonstone. |
| " | 21. | The Last of the Tribunes. |
| " | 22. | Jane Eyre. |
| " | 23. | The Newcombs. |
| " | 24. | History of Greece. |
| " | 25. | The Snow Image. |

The list may be enlarged at pleasure. As has probably been surmised, each young lady impersonates one of the books, and, as applications are made for them, the librarian disappears behind the portieres and produces them, bringing them forward to the person calling for them.

For instance, No. 11 is called for, which is represented by a pretty young lady dressed in white. No. 4, "Hidden Hand," appears with one hand hidden in a muff, or in the folds of her gown. No. 9, "Songs in Many Keys," appears with a number of pieces of music, each in a different key. No. 21 produces a copy of the New York Tribune, last edition. No. 12 wears a letter of scarlet pasteboard instead of a brooch. No. 25 wears a dress of white covered with bits of cotton batting. At the expiration of the allotted time, each book is returned to the library and put at the disposal of others.

In this way the parlors are filled with a gay company of conversationalists during the entire evening, the constant drawing and changing of books making a delightful evening for all. Of course, as each book is produced from the library, all guess as to the title, while the gentleman calling for the book has "her" for a partner for five minutes.

Light refreshments are served during the evening.

Stand up Supper.

An inexpensive and novel way of serving refreshments at a private party is by having a Stand Up Supper.

In the supper room arrange two long tables, both handsomely furnished with fine linen, china and glass.

Instead of laying a plate for each guest, set the plates in half dozens here and there on the tables, also have a liberal supply of forks, spoons and glasses. Fruit and flowers upon the tables will add much to the effect.

For convenience, a cold supper is almost a necessity. Rolls, buns, sandwiches,

salads, ham and cold tongue, pickles, jellies, custards, crackers and cheese, lemonade, ices, milk, cake and ice cream.

These are all placed upon the tables, tastefully arranged, when supper is announced.

Upon invitation, the guests, in an entirely informal way, proceed to the supper room, where each one helps himself to a plate, fork, and spoon, and to what he wishes, from the tables. Or, the gentlemen may serve the ladies, and vice versa, the ladies may serve each other, or the young serve the older ones.

The supper is eaten standing by the tables, walking about the room, or in groups of half dozens.

Chairs are provided for those unable to stand, or several lunch tables can be added.

The expense of a corps of waiters is thus dispensed with, and if the hostess has the faculty of making her guests feel at home, the supper is an assured success.

The supper room should be brilliantly lighted, and made attractive in every way. After supper the guests return to the parlors, where they resume whatever entertainment has been provided. The evening may be spent in games and conversation.

The affair is entirely informal, and while it affords a delightful evening, it relieves a hostess of much of the work attendant on giving parties.

Bible Character social.

Whether the object of the social be money raising or a pleasant time, this plan will be found novel and successful.

Let the reception committee and their assistants choose some well known Bible character to represent. Each one should be dressed in ancient oriental costume and should have about them something that will give a clue to the character represented. For instance, St. Peter with a very large bunch of keys hanging from his belt may receive the guests at the door. Joseph, wearing his coat of many colors made of crazy patchwork, might act as usher.

Moses with his staff and long white beard might have hanging from his girdle tablets of wood or other material inscribed with the ten commandments.

David should carry a shepherd's crook, a sling, and a harp or some other stringed instrument. Miriam should carry a tambourine or cymbals and be dressed very gayly.

If the object of the social is funds, several stands or booths might be arranged. At one of these Eve might offer apples or other fruit as she did to our forefather Adam. Ruth should have a reap-hook and a small sheaf of grain, and could keep a

stand of tiny bundles of wheat tied with ribbons, for souvenirs.

Lot's wife might dispense pillars of rock salt for paper-weights or miniature pillows filled with fine salt, on which these words may be written, "Shed here your briny tears."

Lydia the seller of purple might keep all sorts of trinkets made from purple material.

In a conspicuous place near the entrance these words should be hung, "Let your conversation be Yea, Yea, and Nay, Nay." All conversation should be carried on in Bible language, using freely such expressions as "Lo and behold—" "Yea, verily," "Verily, verily I say unto you—" and so forth. Guests may be supplied with booklets and pencils in which to write the names of characters when guessed.

If supper is served, a novel way of mating partners would be to write out a number of Bible questions and answers, giving the questions to the gentlemen and the answers to the ladies. The gentleman must find the lady whose answer matches his question, and escort her to supper.

The evening may be made more enjoyable by music. David might sing Psalms and perform on his stringed instrument. Miriam might sing songs of victory to the accompaniment of her instrument, and Ruth might sing the beautiful song "Thy people shall be my people."

If the characters are not easily guessed, they might be summoned one by one before the audience to be questioned by anyone who chooses. They must as answers, use Scripture which was spoken by the characters or concerning the characters which they represent. These answers should be appropriate if possible.

If desired, a fine may be imposed upon anyone who talks without using Bible idioms; or a fine may be imposed for laughing at the drollness of such speeches.

KATRINE.

Tea and Test Social.

Have you tried the "Tea and Test" Social? It is very interesting and cannot fail to be enjoyed by the quick-witted Endeavorers.

Each person is given a slip of paper containing questions and parts of quotations and all answers must contain the letter T.

The questions and answers are as follows:

What our forefathers fought for—liberty.

A total abstainer.—A teetotaler.

A carpenter's instrument.—A T.

"Woman, thy name.—Vanity."

The greatest thing in the world.—Charity.

Forever and ever.—Eternity.

Something new under the sun.—Novelty.

The mother of invention.—Necessity.
 Faithful allegiance.—Fidelity.
 The crown of woman.—Purity.
 The best policy.—Honesty.
 "Sweet are the uses of—Adversity."
 The soul of wit.—Brevity.
 The "Four Hundred."—Quality
 Mother Eve's failing.—Curiosity.
 A witty retort—repartee.
 To laugh.—Levity.
 The power of the age.—Electricity.
 Beauty's temptation.—Vanity.
 The religion of civilization.—Christianity.

The menu may consist of the following:
 Tongue sandwiches, tin cup cake, hard
 time cake, tooth-some cake, vanity cake,
 sassafras tea, tartar tea, Turkish coffee,
 Tinnon tarts and Turner taffy.

A prize may be offered to those who answer all correctly and a fine of one penny for each incorrect answer.—Bessie P. Storrs.

Patriotic Festival.

A Patriotic Festival continues through an entire day. Serve dinner and supper and furnish evening entertainment.

As a means of thoroughly advertising it, and at the same time adding materially to the proceeds, have printed several thousand tissue paper flags, the size to be governed by the number of advertisements you expect to solicit. The flags are white, with the stripes outlined with red, and the stars, and square space for same, outlined with blue. Each stripe is divided into little squares, for each of which you solicit an advertisement from business firms, charging perhaps, two dollars for each of them.

Each star must also contain an "ad"—the space here being more valuable. In the space for the stars must also be left room to announce the Festival, when and where held, entertainment furnished and prices. These "flags" are folded into pretty shapes, and are liberally distributed before and during the Festival.

Dinner and supper tickets, also tickets for evening entertainment, represent tiny flags, and should be placed on sale several weeks beforehand. This will also serve as a means of advertising.

The programs for the evening are printed on tiny flags, which each guest will keep as a souvenir.

Have an elaborate display of the national colors, in the hall where the Festival is held.

Dialogue—"Toots Presents Diogenes."

Wax Works—Mrs. Jarley.

Sandwiches and coffee, or chocolate and cake, may be served after the program.

An admission of twenty-five cents is charged, including lunch.

A, B, C Social.

Five booths are necessary at an A, B, C Social. One for Aprons, one for Bags, one for Caps, one for candy and fruit, and one for light refreshments.

An Apron Booth must be well stocked with aprons of all kinds, plain and fancy.

Gingham and rubber aprons, sewing aprons with pockets, black silk aprons, with conventional design outlined in colors across the bottom, hemstitched linen and drawn work aprons, mull and lace aprons, and children's aprons of all kinds.

In the Cap Booth have on sale sweeping caps of cambric, silk or silesia of all colors, pretty monrning caps of various kinds, nurses' caps, black lace caps, babies' knitted and crocheted caps, and boys' caps of all kinds. The latter may be sold on commission, while all the rest can be solicited.

The Candy Booth will contain home-made candies:

Chocolate Creams.	Chocolate Caramels.
Cocoanut Creams.	Cocoanut Taffy.
Cream Dates.	Cream Figs.
Cream Almonds,	Cream Walnuts.

In this booth may also be sold

Apples.	Bananas.	Currants.
Apricots	Citron.	Cranberries.
	Cocoanuts.	

For refreshments, choose from the following:

Angel's Food.	Artificial Snow.
Ambrosia.	Almond Macaroons.
Apple Snow.	Apple Float.
Boiled Custard.	Baked Custard.
Cinnamon Rolls.	Charlotte Russe.
Cookies.	Chocolate Blanc Mange.
Calednaian Cream.	Coffee Cake.
Chocolate Macaroons.	Chocolate Cake.
Cocoanut Cake.	Citron Cake.

Crackers and Cheese.

Chocolate. Cocoa. Coffee. Cream.

The social may be given by members of a society whose names begin with A, B or C. A, B, C invitation cards may also be issued.

Salted Almonds.

Salted almonds, those indispensable trifles which play so conspicuous a part among the viands of every well appointed and fashionable social function, whether it be the luncheon, the five-o'clock tea, or the more stately dinner party, may be prepared at home with but little trouble.

After being shelled, they should be blanched by pouring over them boiling water, thus softening the brown skin which covers them to such a degree as to enable it to come off easily by rubbing the almonds with a clean cloth. When they are per-

fectly dry, melted butter should be mixed with the nuts in the proportion of a tablespoonful of butter to every cupful of almonds. After these have been thoroughly stirred together, they should be allowed to stand one hour, after which they must be well sprinkled and mixed with salt allowing a tablespoonful of the salt to every cupful of the mixture. The nuts should then be spread out in a flat baking tin and baked in a moderately hot oven for about ten minutes, or until they have become a delicate brown color, an occasional stirring being required.

In lieu of the melted butter, olive oil used in the same proportion, could be substituted if desired, but the former is more likely to suit all tastes, and undoubtedly would be found to be more palatable than the latter.

Peanuts prepared in the same manner are exceedingly tasty. Salted almonds should remain on the lunch and dinner table from the beginning to the end of the meal, being placed in dainty bon-bon dishes of silver, cut glass or china and passed between the courses. They are said to assist digestion.

Musical Social No. 2

One of the most delightful evenings I ever spent was at a musical social.

In the early part of the evening each person was handed a piece of card board drawn and cut in the shape of some musical instrument. The lady and gentlemen have the same kinds of instruments were partners for the evening. As there were so many present, some of the couples had the same instruments, but were distinguished by different colored ribbons.

On the lady's card was the name of some popular song and a number, such as, "Only a Pansy Blossom," "Over the Garden Wall," "Old Hundred," etc. Each couple was then given a sheet of paper and a pencil with the instructions to illustrate by a hasty sketch the song on the lady's card. If the lady was the artist she did the work or vice versa. Some of the partners divided the work and each contributed a certain amount of skill which afforded much amusement. When the sketches were finished, the hostess of course, having kept a correct list of the songs and numbers, they were pinned around on the wall and we were given another sheet of paper, on which to put the names and numbers as we guessed them. When this was done, a young lady sat down at the piano and commenced to play a few strains of some popular song, we were given about two minutes to guess the name. Then she played a part of another until she had completed the list that the hostess showed her each time.

We were astonished to find how our wits deserted us, when we tried to think of the names of the most familiar time. The papers were then taken up and simple prizes awarded. The one having the largest correct list was given a piece of music. Refreshments were then served and we ended the pleasant evening by all joining heartily in singing well known lines.—B. E. A.

A Mother Goose Sociable.

When announcing a Mother Goose Sociable request all who can to represent some of Mother Goose' characters or rhymes, or if this does not seem convenient let the reception committee be in costume, also those who have part in the program and the waiters.

Mother Goose herself should be present to welcome the guests and act as hostess for the evening.

Perhaps a short program consisting of songs and recitations of her familiar melodies as the duet "Little Boy Boy," etc.

Pantomines may also be given of, "There was a little man who lived by himself," "There was an old woman who lived in a shoe" and others.

After the program a "Jack Horner Pie" will help break up any formality and furnish much amusement.

To make the pie, place in a large pan a variety of small articles, sticks of candy, small bells, tiny dolls and so on, each attached to a long string.

Fasten a piece of light brown paper securely over the pan bringing the strings up through holes in this "crust."

A boy dressed to represent Jack Horner sells these strings at five cents each or gives them away as you may wish. After all are disposed of he repeats the rhyme of the Christmas Pie and as he says "pull out a plum" every one pulls and amid much merriment and ripping of paper each one gets his plum.

From stiff white paper cut small geese eggs writing on the back of each part of one of her most familiar rhymes.

Some one reads these aloud and the one who first repeats correctly the rest of the rhyme receives the goose.

The one having the most geese at the close is the winner.

Refreshments may be served of bread and butter, cheese, tarts and articles mentioned in her rhymes, or booths may be arranged where the "Queen of Hearts" may sell tarts. The little man who lived by himself, and his wife sell bread and cheese sandwiches and others as may seem best.

Souvenirs in the shape of hearts, geese or tiny brooms such as the old woman who sweeps the moon uses, may be given or not as you choose.—An Endeavorer.

A Yankee Musical

The Yankee musical should be announced requesting each to represent a song title. Example, a tine flag represents Star Spangled Banner.

The guests should be provided with numbers, odd for gentlemen even for ladies

Contestants should be provided with booklets each containing three pages, first headed "Song Representations;" second, "Song Snatches;" third, "Musical Iniz."

Pencils should be attached to booklets with ribbon, blue for ladies, pink for gentlemen.

First page of gentlemen's booklet numbered with even numbers; ladies, add. Other pages one to twenty-five.

First, ladies seat themselves in allernate chairs and gentlemen fill vacant chairs and progress to ball tap, three minutes conversation being allowed for ladies to ascertain the song title gentlemen represent and vice-versa; the same being written according to number under "Song Representation."

Second, hostess plays on piano snatches from twenty-five songs, allowing two minutes between snatches for contestants to write names of songs.

Third, curtains are previously hung with heterogeneous conglomeration of articles, each number, representing musical expressions. Example, flat irons, flat; needles, sharps; bank notes, notes, head rests, rests; blot, accidentle,

Contestants to discover musical expressions and write in booklet.

Booklets to be examined, and first and booby prize awarded.

This is a success. Be sure and try it—Mrs Gertrude McDonald Blair.

Spelling Match.

This is much the same as the real spelling match enjoyed at school. Two captains are chosen and these captains choose sides. The married ladies may compete with the unmarried ladies; the ladies with the gentlemen, or any other way desired. The words should be taken from a public school reader or some other book well known to all. A person is appointed to give out the words. The first word is given to the captain on the left and thus down the ranks. When a person mis-spells a word he is out and cannot spell any longer.

When the match is over lunch is served by the losing side.

A small admission fee is charged and the social is made to be a means of money as well as pleasure.

This has been tried and proved a success.

B and a Bean Social.

A very pleasant social is a B and a Bean Social. After the company have arrived, let a committee give each person twenty five beans, which are the the same as money to them and a ticket which is numbered, commencing with number one and going as high as the company numbers.

When a bell is tapped each person tries to sell his ticket for as many beans possible (five six or seven) and then buys some other ticket for as few beans as he can, which he again sells for more beans than he gave for it, if possible, the game being to see who can gain the most beans in the given time, which is limited to fifteen minutes. At the end of five minutes the bell is tapped and all stop buying and selling, while one third of the tickets, commencing with number one are called in. The company then go to work again for another five minutes, but tickets are selling higher as they are more scarce. At the top of the bell all business again stops and another third of the tickets are called for which makes them sell much higher, as the company go to work again, as there are so few left in the field. At the next tap of the bell, or the end of the last five minutes, all business again stops, and each one counts his beans, the one having the most being entitled to a prize,

The refreshments constitute the B part of the social and may consist of anything commencing with the letter B as beef sandwiches, baked beans, beet pickles, banana, berry or butternut cake.

The hostess' name should commence with the letter B and the waiters also if desirable.

This is a very lively and amusing social, some remarking that it was the best they ever attended. I would advise any one who has never had one to try it.—L. S. North Bergen, N. Y.

Rainbow Social.

The room in which this social is to be held is decorated in rainbow colors. In the reception room are stationed at a connter two juniors selling small ribbon bows at a penny apiece, the bows to be of rainbow colors, after receiving their ribbon they are directed to a part of the room where from a hook in the ceiling is suspended numerous rainbows formed of ribbons or strings and they are requested to detach their color from the hook and find the end of the rainbow or "the sack of gold." The first to find the sack of gold is to be awarded a prize, the last to find, or who does not find receives the booby prize. Refreshments of chocolate and cake may be

served at small tables draped in rainbow colors, by waiters costumed in caps and aprons of rainbow colors.—Noro Suielser.

Poverty Social

Last winter during the "hard times" our church also felt the effects and failed to meet its expenses.

A "hard time" social was suggested by the Endeavorers to enlarge the church fund. The room where the social was held was divested of all its furniture, and instead were placed dry good boxes for chairs and home made candles for lights.

All were supposed to come representing poverty, and those who did not were fined five or ten cents accordingly.

Some simple prize was awarded to the most ragged person present.

The table cover was of white wrapping paper, and the napkins used were made of common news papers.

The dishes were plain white plates, tin cups and steel knives and forks.

Baked beans, brown bread and mild coffee were the only refreshments. A free will offering was taken at the table.

You will find a social of this kind very novel and amusing, and it will also draw a large crowd.—Miss Williams, Minneapolis, Minn.

May Social.

In announcing the social have it understood that each lady is to bring a button-hole bouquet, around the stems of which is to be securely fastened with twine, a paper on which is written the name of person taking the bouquet.

Let the decorations be chiefly of the simple little may flower; but other flowers of the season, such as violets, apple-blossoms etc., may be brought into use. Have an elevation on which is to sit your 'May Queen,' appropriately dressed, with a wreath of May flowers for a crown.

When the guests arrive, a committee takes the bouquets and carries them to the queen who places them in a pan of water on a table before her. This is to keep fresh and pretty. The first part of the evening may be taken up with a short entertainment; opened with a recitation by your queen. Let this be Tennyson's touching poem, "The May Queen," beginning "You must wake and call me early," etc. It is old and well known, but if rendered well, will produce a greater impression on this occasion, than one would realize. This may be followed by dialogues or reci-

tations suitable to the occasion as Whittier's poem, "The Mayflowers," etc.

The refreshments should be ice-cream and cake.

At the proper time let some one announce that all gentlemen will find their fortunes of the queen. She will then sell them each, one bouquet for the sum of twenty cents, and explain that he is to take the lady whose name is concealed therein, and also to divide the bouquet with her. Each purchaser should also be given a ticket marked in some way only known to the committee: these are to be taken up during refreshments, so as to insure honesty of those holding a bouquet.

This social will be found to be a desired success. Clara M. Joy, Branchport, N. Y.

Stereopticon Social.

A very profitable evening was one on which the social was combined with a "Stereopticon entertainment."

The entire expense was met by voluntary contributions of the Endeavorers. All members of the Sunday-school and church were invited to come and bring their friends free of charge.

A stereopticon and thirty slides were obtained at a moderate cost; twenty-five views illustrating the Life of Christ as narrated in the International Sunday School lessons for the quarter, 1898; and five illustrating "Rock of Ages."

The entertainment opened with a violin solo by a young lady, followed by a reading of "The Legend Beautiful."

The views were explicitly and touchingly explained by the vice president of the C. E. Society, who is also a bible class teacher.

During the exhibit of the 'Rock of Ages' views, the hymn was softly played and sung by the chairman of the Sunday-school committee.

A social hour followed during which time lemonade was served, and acquaintance and sociability, among the three branches of the church were promoted. Katrina.

The Rose Social.

As the month of June is the month of roses a rose social would be very appropriate and attractive.

For decorations a C. E. mirror made of red and yellow roses, hung from the hall lamp or some other convenient article near the entrance door, would look very pretty, and a harp made of white roses would be in place in the music room.

Other decorations could be made such as the society would want.

Don't forget the decorations in the dining room.

The admission of each one should be a rose.

The lady and gentleman who have a rose of the same color and number of leaves should partake of the refreshments, which at this time of the year would be appropriate of ice cream and cake.

After refreshments some of the members should be chosen to tell a story about a rose or how to raise roses with success. Some of the stories will be very enjoyable.—Winipid.

Easter Sale.

Arrangements for an Easter Sale should be completed about a week before Easter—the sale continuing through an afternoon and evening. As so many exchange gifts with their friends at this time, there will be no trouble in disposing of all the pretty articles that can be solicited.

Hand-painted Easter cards, satin panels, banners, palettes also pieces of hand-painted china, are dainty and pretty; also colored eggs, arranged in fancy baskets, match safes made of egg shells fastened together and hung up by narrow ribbons, egg toothpick holders, egg cups white and colored egg "darners," and many other little things appropriate to the time will suggest themselves.

In the evening give a program of Easter songs, recitations and readings.

Use potted plants, Easter lilies if possible, for decorating the room where the sale is held.

At six o'clock an "egg supper" is served the bill of fare being as follows: eggs on toast, ham and eggs, scrambled eggs, hard boiled eggs, egg custards, egg omelet, poached eggs, soft boiled eggs, fried eggs, rolls, tea and coffee.

Corn Social.

In the first place, have the room decorated with ears of corn, and stalks for that matter, or any thing in the line of corn. Have it announced ahead that every lady and gentleman must wear some article of apparel or some ornament of corn or corn-husk, for instance, the gentlemen wear ties of corn-silk or husk, or take a soiled tie and glue grains of corn over it, using different colors to represent checks and stripes, etc. Entire shirt bosoms might be covered in this manner. (The grains being small, pop corn might be better for this purpose.)

Ladies should string pop-corn and make chains for their necks. Wear the various

little articles worn by ladies be attached to these chains, or they can be used for watch chains. They may make bracelets, rings, bonnets of corn-husk, trimmed with corn-silk and grains of corn; bows and rosettes of corn-husk to trim their dresses.

By using the different shades of corn, the effect may be made very artistic. The writer saw a short cape of corn-husk that so neatly made that it was the admiration of all.

Offer a prize for the most neatly gotten up costume, say "Christian's secret of a happy life," or some other book that will be prized, as an inducement to bring out the different ideas. With something worth working for, the young people will exercise a little ingenuity in getting up their costume. Also, impose a fine on any one putting in an appearance without in some way representing the Corn social. It might be well to have some little articles of corn made to sell to those who do not come attired for the occasion, such as watch chains, corn husk bows, C. E. designs, etc.

Have a large popper, pop the corn, have it warm; have salted pop-corn, buttered pop-corn, pop-corn in balls, pop-corn and milk, (if others like it as well as the writer) pop-corn in every imaginable shape and form. A charge of 5 cents might be made for pop-corn in any form, which would at least cover the expense of the prizes. Unique invitation cards would draw a large crowd.

Seat the young people at long tables, give each a plate of corn (field corn will do) and three to five minutes to count. The one who counts accurately the largest number of grains in a given length of time receives a prize. Then have the C. E. monogram made, giving longer time, and a prize for the best work. Secrete, previously, an ear of corn tied with a bow of ribbon which shall be presented to the finder. Many other little things in the way of entertainment will make the evening very pleasant and break down that great social barrier, formalism.—S. A. S., St. Louis.

Library Social.

A Library social is a great success. The young ladies in charge must not tell the plan of the entertainment to any one—simply inviting their gentlemen friends to a Library social at a certain time and place.

The gentlemen are told to meet at an appointed place and attend the social en masse.

They are met by the chairman of the social committee of the society, or any person appointed, who welcomes them, stating also that she has in her library a choice

collection of valuable books which she is going to give them the privilege of using.

The librarian and an assistant are then introduced, who furnish the gentlemen with dainty cards containing a list of the books.

No one is allowed to keep a book more than five minutes. A fine of one cent a minute is imposed on any person keeping a book longer. The librarian keeps an account of time. The library must be separated from the guest room.

Applications for books can be made to the librarian from the following list.

- No 1. Under the Lilacs.
- " 2. Old Fashioned Girl.
- " 3. Hidden Hand.
- " 4. A Fair Barbarian.
- " 5. Samantha at Saratoga.
- " 6. Rose in Bloom.
- " 7. Little Women.
- " 8. Under Two Flags.
- " 9. Songs in Many Keys.
- " 10. Pink and White Tyranny.
- " 11. Woman in White.
- " 12. Scarlet Letter.
- " 13. Ivanhoe.
- " 14. Madcap Violet.
- " 15. Views Afoot.
- " 16. Little Red Riding Hood.
- " 17. Romola.
- " 18. Aunt Jo's Scrap Bag.
- " 19. Pioneer.
- " 20. The Moonstone.
- " 21. The Last of the Tribunes.
- " 22. Jane Eyre.
- " 23. The Newcombs.
- " 24. History of Greece.
- " 25. The Snow Image.

The list may be enlarged or decreased according to size of gathering. Each young lady impersonates one of the books, and, as applications are made for them, the librarian disappears behind the portieres and produces them, bringing them forward to the person calling for same.

For example, No. 7 is called for, which is represented by a pretty young lady dressed in white, with a bunch of lilacs in her hand. No. 3, "Hidden Hand," appears with one hand hidden in a muff, or in the folds of her gown. No. 21 produces a copy of last edition of the New York Tribune. No. 25 wears a dress of white, covered with bits of cotton batting, and so on through the list. At the expiration of the allotted time each book is returned to the library and put at the disposal of others.

The parlors are thus filled with a gay company the entire evening, the drawing and changing of books making a delightful evening for all.

The committee can serve light refreshments during the evening which will add to the pleasure of the occasion.

An Evening With the Bells.

We give below the program of an entertainment given by our circle of "King's Daughters" which proved very pleasing both as a novel and delightful entertainment and as a financial success. The printed programs, by their advertisements added materially to the profits as well as to the interest of the evening.

There is much material to be found on this subject, musical, literary and picturesque, that the greatest difficulty is in knowing what to select and what to reject.

Here are a few beautiful poems which are not down on the program, although many were referred to and quoted in the short readings:

Longfellow's "Belfry of Bruges," Schiller's "Song of the Bell," Father Prout's "Bells of Shandon," Tennyson's "Ring Out Wild Bells," Jean Ingelow's "Bells of Evesham" and "Seven Times Two," Whittier's "Lans Deo," Bishop Cox's "The Chimes of Motherland," and Tilton's "The Great Bell Roland."

PROGRAM.

AN EVENING WITH THE BELLS.

"Borne on the evening wind across the crimson twilight,
O'er land and sea they rise and fall."

Piano Duo,
Chorus, "Bells," Seward.
Quartette, "Evening Bells," Sherwin.
Readings, No. 1, "Names of Bells."

"Oh, what a preacher is the time worn tower,

Reading great sermons with its iron tongue"

No. 2, "Antiquity of Bells."

"Sabbata pango; Funera plango; Sotemnia clango."

Round, "The Bell doth toll."

No. 3, "Bell Countries."

"Our echoes roll from soul to soul, and grow forever and forever."

No. 4, "The Curfew Bell."

"The Curfew tolls the knell of parting day."

No. 5, "The Angelus or Ave Maria Bell."

"Softly over the village the bell of the Angelus sounded."

Ladies Quartette, "Ave Maria" Schubert

No. 6, "The Tocsin."

"Hear the loud alarm bells, brazen bells,
What a tale their tenor tells of despair."

No. 7, "Carillons."

"Changing like a poet's rhymes,
Rang the beautiful wild chimes."

No. 8, "Bells of Moscow."

Trio, "The District Chimes."

Recitation, "Bells," Edgar Allan Poe.

Piano Solo, "The Merry Bells."

Recitation, "The Bell of Tenora."

Vocal Duet, "The Changes of the Bells," S. Glover.

No. 9, Quasimode and the Bells of Notre Dame.

Song and Chorus, "Beautiful Bells."

Vocal Solo, "The Fairy Bells," Old Ballad.—Charlotte M. Janes, Onondaga Valley, N. Y.

An April Picnic.

An April Picnic given by a society known to the writer was a success socially as well as financially.

The church parlors were transformed into a beautiful little grove. Small trees, shrubbery, trailing vines, and green foliage of every description was arranged so as to represent the woods. Benches and tables were scattered here and there while elaborate notices such as: "Keep off the grass," "Shooting prohibited," etc. were to be seen everywhere. Games were placed on the tables and music was furnished during the entire evening by a trio of strong instruments concealed behind the shrubbery, egg races were indulged in and suitable prizes awarded. An ice-cream stand was discovered under a big shade tree. With every dish of ice-cream sold a little egg shell cup and saucer, the cup holding literary salad, (clever sayings, quotations and conundrums) were given away as souvenirs.

An Archery Club in one part of the woods was very attractive. Every one found jumping rope amusing and it was indulged in largely.

The guests departed after an evenings fun and amusement with the belief that an indoor picnic was almost equal to that of an out door one.—L. M. N. Haywards, Cal.

Peanut Social.

Another very novel social is a peanut social. The peanuts are divided in half lengthwise and a name such as Geo. Washington or any other great man, is written on a little slip of paper and put in instead of the nuts, and tied up again, and the name of the gentleman's wife is put into another shell thus making a pair. The gentlemen's and ladies names are put into separate dishes. The gentlemen are given theirs and then find the lady having the name of the man's wife and takes her to supper. A very interesting game is to hide peanuts all over the room in different places and the person finding the most nuts gets first prize and the one having lest gets the booby prize. Another very interesting way of passing the time is to see who can write the most words beginning with P for peanut in a given time and

first prize for the one writing the most and a booby prize for the least. Florence Phair.

A Dime Social.

See that each person present is provided with a United States dime and a lead-pencil, also a sheet of paper upon which the following list has been either written or printed, with numbered blank spaces for the answers. When these have been distributed, announce that a certain length of time will be given in which to find upon the face of the coin the following articles.

1. Fruit of a tropical tree.
 2. What the Siamese twins were.
 3. What a lazy man seldom gets.
 4. The division of a country.
 5. The cradle of liberty.
 6. Another name for an isthmus.
 7. Something a schoolboy makes.
 8. Something a bootblack wants to give you.
 9. What we love to sing.
 10. What a self-conceited man does.
 11. What you might do if very angry.
 12. Part of a river where the fourth letter of the Greek alphabet is sometimes found.
 13. An instrument to catch sound.
- Find upon the reverse side of the dime:
1. A sailor's measure of distance at sea.
 2. Two articles for trimming for a child's hat.
 3. A number a miser is sure to take care of.
 4. What a rejected suitor always does.
 5. The brow of a hill overhanging a precipice.
 6. A pleasant companion on a dark night.
 7. What makes the forests green.
 8. From the letters that form "One Dime" make thirty-three words, common and proper nouns.

KEY

Articles found upon the face of the dime:

1. Date. 2. United. 3. Ahead. 4. States. 5. America. 6. Neck. 7. Figures. 8. A shine. 9. America. 10. Knows. (nose.) 11. Stamped. 12. Mouth (Greek letter Delta.) 13. Ear.

Find on the reverse side of the dime:

1. Knot. 2. Wreath and ribbon. 3. One. 4. Leaves. 5. Edge. 6. Bow (beau) 7. Foliage. 8. Deem, done, don, demon, den, dine, din, dome; dime, die, dim, doe, mind, mined, me, mine, mode, mid, meed, men, mend, nod, need, node, no, end, ide, in, I, O, one, ode, on.

Some slight reward may be given to the one having the most correct answers.

For refreshments have cake and ice-cream, peanut sandwiches and lemonade,

or strawberries and cream, and charge a dime; also, if desired, have a long table on which may be arranged various articles for sale at that price.—The Household.

Hexagon Social.

Send out invitations on hexagon shaped paper, of six different colors, or else advertise in a hexagon shaped space in a local paper.

Charge entrance fee of sixpence, decorate hall in six distinct colors. Seats placed in rows of six, programme of six or double six selections. Set tables for six persons. Have six kinds of cake. Pies cut in six pieces, cake cut in twelve hexagon shaped pieces. Also six small plants placed on tables which have a beautiful effect. Hexagon shaped shades on lamps of six different colors. Let the social committee pick out six very bright young ladies to act as waitresses, wearing six side aprons and caps. After refreshments, six games may be played, making everyone sociable.

For juniors add a Jack Horner Pie. Take tin pan and place in it six bags of candy nuts, having a string attached to each bag. Place a hexagon shaped paste board or brown paper over it. Then let the children march around singing, coming to the part, "He stuck in his thumb and pulled out a plumb." Let all pull their string and out comes a bag. This causes a lot of fun.

A Crazy Tea.

A society, club or organization, contemplating such an entertainment, should call together all of its members who are of sound mind and sound body, two things that are indispensable to its success, as there is in the work a great pressure, both mental and physical, and very great danger of turning the heads of those who are engaged in devising or carrying out the plans. When a sufficient number of able-bodied, strong-minded people are pledged to help in the work, let each one feel privileged to do whatever their fancy dictates in the way of decorating either the hall, the tables, or their persons. A strife will then ensue, as to who will be able to suggest the most utterly insane ideas respecting these details, and as none are to know beforehand what the others are doing, the surprises will be amusing. If it is to be a "High Tea," place the craziest and the largest letter T that can be made very high upon the wall opposite the entrance so that none will fail to see it. This stamps the entertainment as a High Tea.

No table should be laid in the conventional manner. Ordinary table ware is decidedly out of the question, and it is astonishing how many substitutes can be devised by a little ingenuity. At the Training School Crazy Tea napkins were made of fancy bordered pocket handkerchiefs and of cambric of various hues, folded and placed in clothes pins for napkin holders.

Coffee was served, not in urns, but in demijohns, oil cans and jugs, and poured into goblets, tin and glass mugs. Tea was served in long necked bottles and imbibed through a straw.

Whittling Contest.

Before the evening appointed for the social let the members of the social committee trace out on pieces of wood about a quarter of an inch thick, various designs one and one half by four inches. There may be shears, umbrellas, canes, knives, rolling pins, hearts, heads of animals, and other figures more difficult. Two designs of each kind should be prepared, one for the gentlemen, one for the lady: the gentlemen then proceed to find the lady whose design corresponds to his, and they will be partners for the contest and lunch. The committee should see to it that the company have their knives well sharpened and they should have a supply of knives for those who are not provided with their own. The length of time for whittling may be decided by the committee as, half an hour, or an hour. Prizes should be offered to the lady and gentleman doing the best whittling: such as pen knives; and consolation prizes to the slowest and most awkward; such as rolling pin for the lady and box of tooth picks for the gentleman. The committee should be well supplied with court plaster to heal the wounded fingers and thumbs in case of such accidents. During the evening refreshments may be served, shingles answering for plates, and the room may be decorated with shavings. Eda Steward, Chester Neb.

An Eggs-ellent Plan.

"The 'admission eggs-pence' was 'eggs-actly two eggs'" and the supper was twenty five cents. The supper consisted of eggs in various forms and in combination with various other foods, the printed menu requiring more or less conjecture on the part of the one ordering as to what the articles mentioned might prove to be, 'egg-salt-ation' meaning ham and eggs, etc. All were urged to 'eggs-ert yourself to come and eggs-amine for yourself. Eggs-it at your pleasure.'" The Baptist Union.

A Chautauqua Evening.

(German-Roman Year.)

The house was ablaze with light, different colors softly diffused by the different colored lamp-shades. About 8.15 the president took the chair, and by the time an instrumental duet was played the audience had settled themselves down for the intellectual treat expected.

They were not dissatisfied. The answers to riddles were given from any German or Roman author, and were exceptionally fine, some of the authors so quoted being Luther, Goethe, Schiller, Ovid, and Horace. The president's followed, after which two papers were rendered, dealing entirely with German topics; one on "German Women," the other on "Frederick the Great," giving snapshots, of that celebrated personage at different periods of his life, with historic scenes forming the background. A recitation, "Robert of Sibily," an address by the vice-president, two-songs, and a piano solo, completed the programme. A "circulating library" of thirteen books, including the grave, the gay, the sublime, and the ridiculous, was depicted by as many members in appropriate costume, the company guessing their titles, and writing their guesses on cards, a reward being given to the most successful. Slips of paper were distributed marked with counties and county towns of Ontario. This meant that the county was to look after the interests of its county town during the light repast served,—The Chautauquan.

A Lenton Party.

A Lenton party was the most novel form of a function given by a Detroit matron recently, and comprised no end of interest and pleasure. The cards of invitation bore in one corner, the word Bibles and in the other "O. T." which was discovered to mean Old Testament. On the arrival of the guests they were handed cards containing twenty six questions, headed a "Biblical Alphabet," and to teach one they were told to place the required Biblical name. Letter A. which stood for Adam answered the query. "Who was the first gardener?" B. for Balsom in answer to "Who was the frightened equestrian?" C. for Cain. "An original assassin, and soon through the twenty-six letters.

A second set of questions numbering eighteen was placed singly in a conspicuous place about the parlors and a blank card provided for the answers. The queries, as the "O. T." on the invitations implied, were all from the Old Testament, and with the answers affixed read: How

old was Adam? 930 years. Who caused iron to swim? Elisha. Second Kings. VI., 6. What was the first surgical operation?—

Removing Adams rib. Genesis ii., 21. Who built the first house boat? Noah. Genesis VI., 22. What woman wept seven days because her husband refused to tell her the answer to a riddle? Samson's wife. Judges XIV. 17. What was the origin of languages? The confusion of tongues at the tower of Babel. How many wives had Solomon? 700 I. Kings. XI., 3. Who exchanged his inheritance for a bowl of red soup? Esau. Genesis XXV., 34. Where was the first tailor shop? In the Garden of Eden. Genesis iii, 21. Who ate quail and honey wafers for forty years? The children of Israel, Exodus XVI., 35. Who was the first woman who could drive a nail with a hammer? Joel. Judges IV., 21. Who were the first twins? Jacob and Esau. Genesis, ii., 6. Where did Samuel enter. tain Saul? In the parlor. I. Sam. IX., 22. Who boiled her son and ate him? The woman of Samaria. II. Kings VI., 29. Who ate grass with the cattle? Nebuchadnezzar. Dan. IV., 33. What wise man settled a dispute between two mothers? Solomon. Of what material were the first aprons made? Leaves. Of course, prizes were given to the persons guessing the greatest number of answers, Mrs. P. J. Lucas, Detroit, Mich.

A "Tea Party" Social.

From letter paper cut teapots about three inches high by four from spout to handle. Cut a second piece of paper just the size of bowl leaving off handle and spout, past this by tip end to the top of teapot. Procure a ten cent box of water colors and decorate the outside of the teapot in imitation of the Japanese teapots. Making straight bands of color near the bottom and top and outline each band with ink. Then with pen draw strokes on the same side to imitate grass. On the outside of slip pasted on, write this little verse, changing date to suit occasion.

"On Friday next, we hope to
Many kind friends at our tea.
Affairs of Endeavor, and not of state
Will be our theme right up to date
A nice good lunch and a real good time
For only just one little dime."

On the reverse side write this couplet:
"Polly put the kettle on, we'll all take tea."

On inside of teapot behind pasted slip write Mrs. W. S. Brown, at home, Friday, eve., March 27, 1898. Use square envelopes and get small boys to deliver invitations. We served lunch of ham sandwiches, pickles, celery, tea and coffee. Supplied games and every one enjoyed themselves hugely.
—Mrs. L. Dehnam, Higbee, Mo.

A Midwinter Excursion.

Partial credit for this is given to Ida Upham in The Household for March, 1898.

Everything in connection with this evening must be carried out in a most picnic-like way. Where it once held, the invitations reads:

You are requested to join an excursion to the Catskill Mountains, Dec. 28, 1897. The train leaves "Lynden," Westerleigh, at 7:48 p. m. Single tickets, one smile; round-trip tickets, one smile and a handshake.

.....
G. P. & T. A.

As the guests entered, the host (or hostess) collected the fares, and the tickets, which were numbered, were given to the gentlemen, the ladies receiving cards numbered in duplicate. Partners were secured accordingly, and it was announced that the train could wait no longer. The "train" consisted of two rows of chairs arranged like seats in a Pullman car. The tickets resembled a coupon ticket, the heading reading thus:—

N. Y. C. & H. R. R. R.
Round-trip ticket
Between
New York
and
Catskill, N. Y.
.....

G. P. & T. A.

In place of coupons were written ten different subjects to be discussed by the travellers, each subject being allotted three minutes. At the expiration of the time the conductor rung his bell and called, "Change cars." The ladies remained seated, while the gentlemen, all of whom were seated on the same side, progressed one seat ahead. The subject for conversation were as follows:

1. Relative advantages of shore and mountain vacations.
2. Discuss the last book you have read.
3. Should summer flirtations be encouraged?
4. If Columbus had not discovered America, where would we be at?
5. Which is more useful, electricity or steam?
6. Does football pay?
7. Are men more extravagant than women?
8. Which is more enjoyable, boating or wheeling?
9. Who are the old women in "Mother Goose's Melodies?"
10. Why is a man like his shoe?

The conductor called upon one of the company to read the following:

MAN AND HIS SHOES.

How much a man is like his shoes!
For instance, both a sole may lose.
Both have been tanned. Both are made tight

By cobblers. Both get left and right,
Both need a mate to be complete,
And both are made to go on feet.
They both need healing, oft are sold,
And both in time will turn to mould.
With shoes the last is first; with men
The first shall be the last; and, when
The shoes wear out, they're mended new;
When men wear out, they're men dead, too.
They both are trod upon, and both
Will tread on others, nothing loath.
Both have their ties, and both incline,
When polished, in the world to shine,
And both peg out. Now would you choose
To be a man or be his shoes?

When these subjects had all been discussed, the conductor announced the arrival at the "Mountain House." The excursion was to last three days, and a large program on the wall read as follows:

Wednesday, Trip to the "Mountain House."

Thursday. A. M., Stalking the deer. P. M., music.

Friday, A. M., Picnic. Fishing, Lunch.

P. M., Farewell Reception.

"Stalking the deer" was carried out by a general hunt for a toy deer concealed somewhere about the room. Each one, on discovering it, immediately seated himself. The deer may be presented to the person first finding it. Either music or recitations may be introduced for entertainment. Fishing consisted of securing partners for lunch. The ladies being concealed behind a sheet, the gentlemen fished for them with a line attached to a pole, each lady in turn taking hold of the line, and thus being captured. The lunch table was covered with green tissue-paper, representing grass and decorated with smilax. The refreshments were served in baskets each containing lunch for two. In them may be placed paper napkins, sandwiches, pickles, and boiled eggs, preferably devilled eggs, as they make a pretty appearance. Cake and ice cream may also be served, and lemonade for cooling drink. A lemonade well may be tastefully arranged with green paper and smilax.

The farewell reception may be a game in which all may join; for instance, parlor quoits, or pitch the ring, each person trying his hand. If desired, a slight reward of skill may be given to the person making the best count in the game. The invitation and ticket may be signed, "Chairman of the Social Committee."—B. H. M., in Eighty Social Evenings.

Novelty Valentine Social.

A charming little entertainment for St. Valentine's eve can be conducted in this manner.

Let a committee of Endeavorers be appointed to provide a large number of inexpensive valentines, and an equal number of pairs of small bows of ribbon, paper, silk, or any suitable material. Let every gentleman pay a dime at the door, which entitles him to a valentine; let every lady pay a dime which entitled her to a bow of ribbon. After a short program, a couple of appropriate songs, and a few tableaux or charades, or a short dialogue suggestive of the evening. A large box or bag containing the valentines is brought forward. Each gentleman draws a valentine with a ribbon bow attached matching the bow displayed by some lady in the room whose company he then claims at supper. This unique performance occupies considerable time and is a source of much amusement, especially if some of the valentines are strikingly odd or ridiculous. Any simple, inexpensive thing, paper hearts, colored cards, lace paper booklets, etc., with a dozen or two "penny centers," and a few brown paper ones for amusement, answer for valentines very well.

A light supper of sandwiches coffee and cake should then be served, and small heart shaped cakes frosted with red icing would be a nice addition to the menu.

After supper the ladies seat themselves in rows, the gentlemen in corresponding rows, a tray containing cardboard hearts with ridiculous, comic or sentimental questions and answers written upon them, is then passed around. Each gentleman then reads his question and the lady opposite her answer. These questions should, of course, be distributed promiscuous, and much fun is derived from the misfit answers.

The decorations, program, lunch and all arrangements, should be as suggestive of St. Valentine's day as possible. Advertise it well, avoid the cheap comic valentine's, and explain the plan to all interested and success is assured.—Zaidee Stewart.

Zoological Social.

Provide each guest with paper and pencil, telling each one to write a story or a short poem about any animal he choose. The story must contain a general description of the animal chosen, giving the nature place, place where now found, its use and as much general information as the writer can give. Give a certain time, say twenty minutes, for the writing. now collect all the papers and mix them up, after which

pass them around again, letting each person take one, but not his own. In this way each one will read some other person's story.

Now commence and have each one in his turn read aloud the story he has. The writers need not sign their names, then no one will know whose story he is reading. Some little prize may be awarded to the best story, or as each story is read, those present may guess who was the writer. The social is both amusing and instructive. —L. Hurst, Trenton, Neb.

Chinese Social.

The room was prettily decorated. At one side was a pagoda tastefully draped with yellow and white bunting. In the centre of the room there hung, a short distance from the ceiling, a large Chinese parasol. At intervals along the side Chinese lanterns were fastened. Lanterns were also suspended from the ceiling near the sides of the room, and along the walls were fastened Chinese pictures, maps of that vast empire and Chinese kites, made of white muslin and gayly decorated with bows of bright colored tissue-paper.

During the evening a program was rendered, all portions of which related to China. "Miss Maloney on the Chinese question" was recited, and there were papers on the "The Chinese Empire," "The Manners and Customs of the Chinese," "The Chinese Arts and Inventions," and "The Religion of China." By the use of the stereopticon a young man dressed in Chinese costume exhibited pictures that helpfully illustrated these papers, accompanying them with an instructive talk.

From under the pagoda, refreshments were served, consisting appropriately for rice and milk, tea and cocoa, banquet wafers, sliced oranges, cake and dates. Five young men dressed in Chinese costume served these refreshments. Fifteen cents charged for the same obtained money for the purchase of a missionary library.—Golden Rule.

A Nose and Goggle Social.

The fun loving people who enjoy a good time, great pleasure will be found in a nose and goggle social. Here to objects will be gained, merriment and disguise. As the guests arrive, each is given a blank card perforated, with ribbon run through in order to wear the card around the neck so every one can see it. The card must have on one side a number by which each guest is known; on the other side, figures, 1, 2, 3, etc. (as many figures as there are guests)

leaving space opposite each figure for a name. In social conversation each guest is to guess who his or her entertainer is. If intimate friends this may be easily done but in most cases the identification will not be easy.

Each guest wears a false nose and goggles. The nose may be purchased or made by clever fingers with heavy card and covered with chamois.

The nose and goggles must not be removed till after refreshments have been served, which may be simple or elaborate, as you choose.

As you make your guess, place the name opposite the number on your card, corresponding to the number of the person you were talking to, for instance, if you think you know No. 4, turn your card and write the name opposite No. 4, etc. After the refreshments the cards will be submitted to a committee, who will award two prizes, the first to the one who identifies correctly the most guests, another to the person who has spoken to the greatest number of people. The evening can be filled in with games and music and it will make a very enjoyable evening.

A Temperance Taking Party

Appoint a committee to give each member questions on our reasons for being total abstainers, the question bringing out the effects of alcohol on the body, mind, character and the nation; the information to be given in conversation, and the one not bringing in her or his answers in the conversation to pay a forfeit, the committee keeping record. The conversation may be for half an hour.

Music. "The Fruit of the Vine," Y Song book.

Paper. "What is the next step in Anti-Saloon Warfare?" Five minutes.

Singing. "Only a Glass," Y Song book.

Paper. "Neal Dow's Chief Characteristics." Ten minutes. Or "The Young Woman's Christian Temperance Union as an Eye-opener."—Miss Margaret Tyler in *Eighty Social Evenings*.

An Evening With Schiller.

The guests on entering the hall were reminded of the land of the poet's nativity by the German colors, red, white, yellow and black, artistically entwined in the grill work overhead. This color-scheme was carried out in the decorations of the parlors and dining-room, in bunting, ribbons, flowers and china decorations."

Quotations from Schiller were given by the circle, and appropriate poems and pa-

pers were read. The programmes are described as being "veritable works of art, the covers being hand-painted with the design, corn-flower,—Germany's national flower. These will be kept, cherished souvenirs of the occasion." The game of "characteristics" followed. Then the supper, where the dainties served and the floral decorations were alike pleasing; and after the supper coffee was served by a beautiful "Gretchen."—The Chautauquan.

Many In One Social.

Last winter our Endeavorers were wishing to give some kind of a social, but owing to a lack of room could not do so.

At last some one suggested that as none of them could conveniently entertain so many guests, a series of small socials might be arranged for the same evening.

Much pleased with this solution of the difficulty, all went to work with a will. A dozen or more homes were each to receive half as many guests. Tickets were printed with directions that the buyer should call at a certain home for further instructions.

Quite a number were disposed of the day previous and the Endeavorers were so overjoyed that when the evening came, each vied with the other in having the most successful social. The different homes were connected by telephone, parlors were aglow, conversations animated, games full of laughter, tables overloaded, and all declared they had never spent a more enjoyable evening.—Lizzie M. Batson.

Initial Social or Progressive Letters.

Arrange several tables for the guests to use, four, six or eight can play at one table, although four is the better number. Head table is numbered 1, and has a card designating it as Drug Store; No. 2 table may be Groceries; another Authors, Hardware, Musical Composers, Gents Furnishing, Fiction, etc. Have a pile of letters (say two complete alphabets) on each table (those that come in the game called "Anagrams" or "War of Words" will do, or you can make the letters and cut them out.) One person draws a letter, turn over so all can see it and the one who first names something connecting with letter, which comes under the head of articles found in accordance with the same on the table receives the letter. For instance, one person at the drug store turns C, another calls out Castoria, and receives the letter. Some one at author's table turns an L, and says Longfellow, before anyone else can say a word,

so he keeps the letter. When five minutes have elapsed, a bell is rung at table No. 1, and the two people at each table having the most letters move up one higher, while those who win at table one, stay there. Those who lose at table one each time, go the lowest table and so on. So in time a person has the pleasure of sitting at the several tables and exercising his knowledge in the different subjects. The game can be made very interesting for two hours or even more.

A State Social.

"The Minnesota Endeavorer suggests a Minnesota evening. The lady's-slipper, the State flower, is to form a prominent part in the decorations, or, after harvest, they will use the grains of Minnesota. Pictures of old settlers and prominent men in the State history will appear about the room. The programme will consist of a history of Minnesota, a sketch of its resources, industries, and prospects; readings from Longfellow's 'Hiawatha'; tableaux representing the State seal, the farming industry, and milling, or anything else of State interest; while for refreshments they will have something distinctive of the State, such as all-wheat bread and butter. A State social thus planned could be held by the Endeavorers of any State. The authors of the State should be well represented on the programme, as well as the State history, and local ingenuity can be counted on to make an exceedingly pleasant as well as profitable evening."—The Golden Rule.

A Washington Birthday Party

Invitations printed or written on rough ragged edge paper should be sent out a week in advance, with note thereon that guests are expected to appear in Martha and George Washington costumes. They may be gotten up cheaply, as the only essential points will be for the men to wear short pants, low shoes and black stockings and four cornered hats with hair powdered. The ladies costumes can be fashioned after the Martha Washington style with powdered hair.

The decorations should be simple in character, flags, bunting, and a picture of Geo. Washington nicely decorated is all that is necessary.

A short program with addresses on, facts regarding the life and character of George Washington may be arranged which can be intermingled with patriotic songs, after which have a Washington conversational,

which is arranged as follows: Provide each guest with a neat little card with dainty pencil attached, on one side of which are ten subjects each numbered, under which is space left for name to be written. Each guest engages or is engaged by a different partner for the different subjects or topics, who writes name on the card under subject he or she is to converse on. When all is arranged conversation begins on topic No. 1, which lasts 5 minutes, at the tap of the bell partners change and talk on subject No. 2, and so on till the entire 10 subject have been taken up. Thus each person has spent 5 minutes with 10 different people and doubtless is better acquainted with George Washington than ever before. Partners are now chosen for refreshments which can consist of coffee, cake and ice cream. After which the evening may come to a close with the singing of a few patriotic songs.

Cat Social.

If you want to have a merry evening have a Cat Social.

To make a success of the plan, a good chairman and an energetic committee are needed.

The first work for the committee will be to prepare the cat faces, which are to be made of paper sacks, like those in which grocers do up crackers. They must be large enough to go over a person's head and down to his shoulders. Cut out holes and outline them for eyes, a slit for the mouth, draw two parallel lines for the nose with two small holes for the nostrils, make plenty of "whiskers" then tie up the upper corners for ears.

The drawings may be "dashed on" with a stub pen, a carpenter's pencil or the small rubber on some lead pencils dipped in ink and used as a pen will do effective work. Make enough cat faces. Number two sets of the sacks 1, 2, 3, etc., making large figures on the back of the sacks.

The room or hall may be trimmed with festoons or wreaths of fir (evergreen or cedar will do) bunches of cat tails tied with bows of pink tissue or crape paper. Arrange dressing rooms for the ladies and gentlemen.

For games of course "Poor Pussy" "Cat and Rat," "Pussy wants a Corner" would be all right. Also a game to be played something after the plan of "spelling down" Two captains choose sides, or in case of a large company, have six or eight captains, and play the game in several groups at once.

Each person is to mention a word containing or beginning with the syllable "cat" as catfish, catechism, catalogue, catalpa, etc.

If so decided upon the players can have

only so much time to give a word, and if they fail, will have to go to the foot of the other side. This game would better be given out beforehand so people may look up words with the syllable cat.

Now about the program. Eugene Field's poem *The Duel*, beginning, the gingham dog and the calico cat, etc., might be recited. Others could be found, there are many stories in which cats play prominent parts, one or two of these might be read. Have a humorous essay on "Felines" and so on. Sing *Kitty Wells*, *Robin Tell*, *Kitty I'm Coming*, *Three Little Kittens Lost* there Mittens. Here is a quoted idea for the last song, have a girl for the mother cat dressed in gray gown, white cap and handkerchief, large spectacles, and seated in a low rocker, three little children dressed in black, gray and white cotton flannel jackets with hoods attached, two pointed pieces sewed on the hoods for ears, thumbless mittens of flannel like their jackets. Place the children in a large clothes basket, they make appropriate gestures as the song is sung.

After the program the company will retire to the dressing room, put on their cat faces, exchange coats, add aprons or various disguises. Whatever number is on any one's cat face, he must seek for the other one having the same number, when found they must mew to discover the identity of each "cat" having the same number go to supper together. Decorate the tables with china cats, cat tails, brighten with pink bows. Serve bread, meats, etc., ice cream, for beverages have milk and water. It adds to the fun to serve dishes of candy mice. If they choose the cats may eat with their paws and drink from saucers.

Have a string band or at least some guitars or violins furnish music if possible. To make a success of this social is no task, nor of many a like gathering if the people are willing to be pleasant and jolly.—Penny Royal.

Chautauqua Lawn Social.

"The lawn was illuminated with Chinese lanterns, and at the end of a large awning was erected, under which supper was served. The tables were set in the form of a cross, and at each plate, as a souvenir of the occasion, was an artistically engraved card bearing the following inscription: 'Athena Circle, French-Greek Year, 1896-97'; and on the upper left-hand corner the monogram 'C. L. S. C.,' with a Greek cross below it in raised gilt letters embellished with French and Greek colors. About 9.30 the company repaired to the house, where a short literary programme completed the evening. In the house the floral decorations were elaborate every

available place being heavily banked with ferns and French honeysuckles of pink and white. The floral centrepiece for the table was composed of maidenhair ferns, white French honeysuckles, and beautiful 'meteor' roses. The studies of the year were suggested by the French tricolor and the Greek flag, which kept company with the Stars and Stripes on the wall; and the souvenirs of the evening were France and Greece cut out of transparent celluloid, a crescent and a star, representing the study of the sky, these three tied with white, green, and pink. Name cards gave the guests their places at table; and under them were cards with C. L. S. C. grace, which was chanted by the circle."—The Chautauquan.

A Travellers Social.

Prepare a number of tickets in imitation of rail road tickets, long and narrow, you can have them printed for a small sum. Head the tickets 'The Peoples Rail Road,' 'Q. U. I. L. S. Route this on the second line. "This ticket now transferable." Report at Central Station for directions. Below this the ticket is numbered from one to eight, having a question at each number, and blank space left under each for an answer to be written. First station may be Chicago; for instance, and some question about that city. Foreign Cities may be used or questions about foreign countries. The tickets are all placed in a box at the Central station which may be a table presided over by a station agent wearing a cap (either man or woman) There are eight more tables or stations, each one having a station agent wearing a cap with the station on it, so the passengers can readily see where to go for the next station. First. The passenger goes to the Central station, procures his ticket and has the time marked upon it as 8 p. m. or 8.30 p. m. etc., as the game is to see who can make the trip in the shortest time. With his ticket each one receives a small pencil (cut long ones into three pieces, sharpen them and you have 36 pencils for ten cents or less) He proceeds to write the answer to question one, and reports at station number one, where if the answer is correct the station agent writes pass, and station number two question is to be answered, if not correct she writes five off which means take five minutes off from the time of journey, so he is set back five minutes every time he misses a question. No one is entitled to go to station number two till he has duly passed station number one and so on. Having passed the eight stations the ticket is deposited at Central Station, where the time is marked again, the time of finishing the journey. Each

one writes his name on his ticket. They are looked over and the one who has answered or passed the stations in the shortest time, is the most successful traveller and so announced, also the one whom it required the longest time to pass. There is a great deal of amusement in this journey.

Children's Fair.

The Children's Fair is one of the most interesting and profitable entertainments that can be given says Mrs. H. E. Kramer, in *Entertainments*. It is similar to, and conducted much the same as a county fair, and may be continued through several days and evenings.

Let a number of ladies having the Fair in charge, extend an invitation to all children under fifteen years of age, to meet them at a certain time and place.

A full and clear explanation of what the Fair is to be must be made to them and their enthusiasm will be aroused. Several hundred children can easily be interested, each of whom will have from one to half a dozen articles to exhibit. Any boy or girl under fifteen years of age, may enter any article or articles of his own handiwork, or in his own possession. If children wish they may donate the articles, in which case they are sold on the last evening of the Fair, otherwise they are returned to the exhibitor.

If pains are taken to interest the children, the results of their efforts will be surprising. There will be dolls' dresses, aprons, bonnets, paper flowers, tidies, cushions, knitted and crocheted lace, patchwork, pies, cakes, bread, painting and drawing, charcoal work, engines, tops, modeling in clay, kindergarten work, wood carving, and other things without number.

These articles must all be classified by the ladies in charge.

Arrange a number of booths for the various departments—Domestic, Floral, Mechanical, Art, Culinary, etc., and place each article to be exhibited, in its proper department.

Three judges (ladies and gentlemen) must be appointed for each department, and must award first and second premiums.

Fifty cents for a first, and twenty-five cents, for a second premium are suitable amounts, and will show an appreciation of the children's efforts.

A nice way to award them is to procure bright, new coins, and put each in a little pasteboard box, lined with pink cotton, such as jewelers use, writing on the lid of the box the name of the child to whom the premium is given. Appoint a person to publicly award the premiums on the last

evening of the Fair, also to sell all articles that have been donated.

The Fair should be open each day, as well as in the evening.

Dinners may also be served by the ladies.

This will attract many parents and friends who would not otherwise come.

Each evening a children's program is given, and a light lunch may be served by them under the direction of the ladies.

Dinner tickets, which also admit to the Fair, also admission tickets to the Fair only, and "season" tickets for dinners, Fair and lunch, should be previously printed and put in the hands of the children to sell.

Prices may be as follows:

Dinner tickets	-	-	-	25 cents each
Admission to Fair	-	-	-	10 cents
Admission to Fair and lunch	-	-	-	15 cents
"Season" tickets, including two dinners and lunches, and admission to Fair				One dollar.

A Christmas Stocking Party.

When the company had assembled, we were told that there was something hidden from each one of us, and marked with the name of the person for whom it was intended. We were to seek and find our own 'somethings,' and no person would be allowed to assist another. The parlors, library, and halls furnished a large field for the search; and we soon learned that the articles were well hidden.

After some time spent in looking into the most likely and unlikely places, success crowned the efforts of the seekers, and each guest found in some unexpected spot a funny-looking stocking made of Turkey red, a knobby and misshapen object filled to overflowing with gifts. A tall man found his stocking on the floor, in a corner, and a tiny maiden, who was scarcely five feet tall, discovered hers on top of a bookcase. In most curious places were these remarkable stockings found. They were found in the folds of the portiers, on the backs of chairs and sofas, and hidden behind music-stands and flower-pots.

They contained all sorts of pretty, useful-ornamental, and ridiculous things; but, as each one had been filled for some special person, the articles were all appropriate.

For example, in that of a newly married woman were found dainty trifles for ornamenting her house, an embroidered doily, various kinds of kitchen utensils (such as tea-strainers, wooden spoons, etc.) and a watchman's rattle. A doctor had in his, among other things, a miniature skeleton, a package of prescription papers, an embroidered cravat-case, a lancet, and a

mouth-organ. Every stocking contained several articles; some pretty, some funny, and all appropriate.

Just before supper was served, two little boxes containing slips of paper were brought into the room. One box was handed to the girls and one to the men, with the request that each person would draw one of the slips, read what was written on it, and keep the writing a secret.

On the cards of the men were written unfinished sentences, such as 'Bread and —,' 'Pork and —,' 'Croquettes and —,' 'Ice-cream and —,' 'Peaches and —,' 'Crackers and —,' etc., the missing words being written on the girls' cards.

After all the cards had been drawn, the girls went alone into the dining-room and seated themselves at the table, taking care that every girl had a vacant seat beside her.

Then the men entered, one at a time, and at the door of the dining-room each one read aloud what was written on his card, and the girl whose card completed his unfinished sentence was his partner at supper. Of course the man who said 'Bread and —' belonged to the girl who replied, 'Butter'; 'Pork and —' paired off with 'Beans'; 'Croquettes,' with 'Peas,' 'Ice-cream,' with 'Cake'; 'Peaches,' with 'Cream'; 'Cheese,' with 'Crackers,' etc., and great amusement was caused by this highly original but appropriate way of seating the guests.

In the centre of the supper table was a huge bowl of holly; the doilies and centre-pieces were embroidered with wreaths of the same; and the candles and shades were bright red. In fact, every detail of the whole affair had been arranged with a view to its appropriateness, and the result was one of the most original entertainments that could be imagined." The Household.

"A Biblical Party."

At the close of a meeting of our Christian Endeavorers announce that at some member's large roomy home on a named evening, our C. E. will give an entertainment in the form of a Biblical Party. Cordially invite men, women and children to come assuring them a pleasant evening. If convenient have a small stage constructed or curtains drawn to represent a stage, which you drape with pretty lace curtains and all the flowers you can put on them. To these add a good supply of footlights. Have access to either side of the curtains. Select six girls and eight boys to represent the following characters of the Bible, namely:—Esther, Ruth, Naomi, Eve, Delilah, Rachel, Herod, Samson, Joseph, Noah, Job, Goliath,

Johnathan and David. Let the characters dress in the costumes of long ago, suggested by pictures of the Bible, which may be imitated easily. I will describe the costume of Esther, first. An old time silk dress of some of our mothers with the high frill in color, and many ornaments used on wrist and neck. For fear of a confusion of characters on a coronet of gilt, pin the initial E. made of silver.

A girl of dark complexion should represent Esther. Ruth should be represented by a girl simply dressed in white, with a bundle of wheat on her arm. Naomis' costume should be black and she should be accompanied by Ruth, with their arms about each other. Eve is suggestive, standing on tiptoe plucking an apple from a bough.

Delilah may be sitting on a couch with Samson reclining, his head on her knee and she acting as though entreating him to tell her something. Rachael's dress may be plain, any color, with a coronet on her head with the initial R placed in front and a dozen figures, sevens, cut from white or black paste-board are to be suspended from her belt. Herod may be represented by a tall person dressed as a king in royal purple and on the stage he may suggest himself, by striking with a long sword at dolls dressed as children lying on the stage. Samson's costume may be taken from a Biblical picture but mind you have the long hair in this representation. Joseph uses a coat of many colors.

Noah's plain costume has an additional stuffed canton flannel (white) dove bourne on his shoulder.

Job is all bandaged from head to foot. Goliath must be powerful looking, bearing a sword and high floating plumes. Johnathan and David are dressed in short skirts and sandals with their arms about each other. Let the characters pass one at a time upon the stage remaining a half a minute giving all ample time to guess. Two figures may have to appear on the stage at once. For instance, Johnathan and David, Ruth and Naomi. Provide the audience with pencils and paper, in order that they may write their guesses. In close guesses in a box and pass to the judges. Where money needs to be raised each person that has a guess at the characters of the Bible pays one dime. Mrs. J. R. Wilhile, Monticello, Ky.

Grandmother Gray's Reception.

This shadow social is described as follows in Eighty Pleasant Evenings. Send out brief invitations on pearl-gray cards. The guests are received by "Grandmother Gray," represented by some bright young

lady, preferably one with dimples and an especially youthful countenance. She should be dressed in sober gray, with spectacles, cap, powdered hair, and prim kerchief or shawl. After greeting the guests individually, she makes a short speech, promising to introduce them to a fine collection of silhouettes by a famous artist.

While the shadow pictures are being prepared, have the lights turned low, and have softly played instrumental music, and one or two "twilight songs," such as "In Shadow Land," or "Love's Old, Sweet Song," as a solo, and "In the Starlight" as a duet.

The following suggestions for shadow scenes, having been tested with considerable success, are contributed by an Ohio friend, Miss Nellie E. Wanzer.

"A large white screen was hung, a bright light placed behind the screen, and the lights in the audience-room turned very low. The actors stood or sat between the bright light and the screen, so that the audience could see only their shadows.

These were intended to be comic rather than pretty, and made a change from tableaux. My programme contained five shadow scenes. "A Swell Affair" was represented by a young man nursing a huge swelling on his face; the bunch was made by binding on a large ball of cotton with a handkerchief. For "Wash Day," a little girl rubbed vigorously upon a doll's dress, holding it up frequently for inspection.

"The Surgical Operation" consisted in sawing off a pasteboard arm, which had previously been sewed to a boy's coat. This made as good a shadow as a real arm, and he had his own behind him in such a way that it cast no shadow upon the screen. The audience could hear the saw, as well as see its shadow, as the operation proceeded; and the excitement was great when the surgeon waved the severed member about his head in a most heartless manner. "Going to the Train" was illustrated by a troop of people hurrying along with baskets, umbrellas, satchels, a violin-case, and various other encumbrances. Its sequel, "On the Train," was represented by a young man hurrying to pass a young lady, and in his haste setting his foot upon her train. She cast an angry glance over her shoulder, and he lifted his hat apologetically. One might add to these a great variety of representations which would be unique and striking."

A skein-winding contest may be held, in which six or more skeins of gray yarn each held by a partner, are wound into balls, those first completing their balls receiving some pretty trifle of gray hue, decorated as graciously as you please. Refreshments of doughnuts, sandwiches, and coffee may be served.

Dickens Character Party.

It is necessary that a large number of characters be represented in costume, even though but few take part in the program. It is simply a "character party." Each one attending tries to recognize by the costume the character assumed.

All illustrated edition of Dickens works will give ample ideas as to costume.

This list of characters is suggested, having been used at large and successful Dickens parties.

Florence Dombey,	Jennie Wren,
Mrs. Jebley,	Mrs. Jarley,
Mr. Squeers,	Dick Swiveller,
Mrs. Squeers,	Mr. Micawber,
Fannie Squeers,	Esther Summerson.
Marchioness,	Laavy, the Irrepresentable,
Mrs. Micawber,	Oliver Twist,
Grandfather,	Agnes,
Mrs. Pardiggle,	Toots,
Peggotty,	Dora
Sam Weller.	Guppy,
Dot,	Mrs. Dick,
Little Nell,	David Copperfield,
Pickwick,	Mr. Barkis,
Nickoias Nickleby,	Lady Dedlock,
Mrs. Wilfer,	
Norleena Kenwigs.	

The program should consist of several musical selections, in addition to which may be added:

Talk—"Dickens and his Works."

Dialogue—"Dick Swiveller and Marchioness."

Tableau—"Barkis is Willin'."

Dialogue—"Guppy's Avowal."

Tableau—"Death of Little Nell."

Dialogue—"Toots Presents Diogenes."

Wax Works—Mrs. Jarley.

Refreshments may be served after the program.

You can charge twenty-five cents for admission including lunch.

Pansy Social.

A committee should have this plan in charge. Bouquets of pansies should be in the room.

Have six or ten well known persons in the society pictures drawn on light brown paper with charcoal. This is done by having each person cast their shadow on the paper. These pictures are tacked on the wall so the people present can guess who they represent.

Make a large pansy from paper and sew it on a sheet. This pansy is without a stem. Give each person present a stem cut from paper and a pin.

Blind fold one or two persons at a time, according to the number present. Some one turns the person blindfolded around

and tells her to pin the stem where they think the stem belongs. The person getting the stem the nearest correct is given a giant pansy.

Draw pictures representing flowers on brown paper, these pictures should be large so they can be seen at a distance.

Ask those present to guess what they represent. The following will give one suggestions:

1 Dandelion. A lion with a hat and cane.
2 Buttea cup. A cup with the word butter on it.

3 Blue bell. A bell with the word blue written on it.

4 Four o'clock. A clock with the hands at four and twelve.

5 Two lips. Two lips.

6 Cow-slips. A cow slipping down hill.

7 Golden rod. A rod with the word golden written on it.

8 Pansy. A pan on water.

9 Sunflower. The sun setting with a flower in it.

10 Bleeding-hearts. A heart with three drops of blood.

Give each person a number beginning with one. Place paper on easel and call numbers. Whose number is called draws some object on the paper. Give each person two minutes. The best object drawn receives a bouquet of pansies.

A pretty souvenir is a pansy cut from heavy paper and penciled to look like a pansy with the date on it. They should be given to each one while at supper.—Alice J. Beverly, Elgin, Ill.

The Dairy Maid's Lunch.

A large room, attic or hall are splendid for this entertainment, any place will do where it can be divided into different departments to serve the refreshments.

Dairy maids costumes should be worn by the young ladies who assist with the lunch. Their costumes can all be uniform or each maid choose a different style. The bill of fare should be about as follows:

Bread and milk	- - - -	10 cents
Baked apples and milk,	- - - -	"
Mush and milk,	- - - -	"
Ginger bread and milk	- - - -	"
Pumpkins Pie and milk,	- - - -	"
Crackers and milk,	- - - -	"
Milk, per glass.	- - - -	5 "
Fresh buttermilk,	- - - -	5 "
Cottage cheese,	- - - -	5 "
Crackers and cheese,	- - - -	5 "

Bread and milk, and crackers and milk, may be served in one booth; baked apples and milk, and mush and milk, in another; and crackers and cheese, and cottage

cheese, in another. Ginger bread and milk also pumpkin pie, in another.

The guests go from one booth to another being served to what they wish, the maid in charge of each booth giving them checks for the amount purchased in her booth, which must be paid to the cashier. Have only one cashier for all the booths. To add to the income have on sale milk stools, pails and churns also fresh butter, cheese by the pound, cottage cheese and cream.

Art Exhibition.

This is certainly an interesting social arrange shelves as in a store and cover them with paper or cheap cloth, at the entrance have large signs "Art Exhibition."

Tables can be used instead of shelves if found more convenient.

Have catalogues of the "pictures" nicely printed, each picture being numbered. In arranging the "pictures" each one is numbered and arranged in order, from one up. Charge an admission of twenty-five cents to the exhibition, or else charge for the catalogues.

Each person takes his catalogue, and proceeds to examine the rare works of art in the gallery.

The following list of "pictures" have been used with success:

CATALOGUE.

1. A Study of Fish. (In Oil.)
2. A Beauty from the South.
3. The Watch on the Rhine.
4. Saved.
5. The Missing Link.
6. A Bad Spell of Weather.
7. The Light of Other Days.
8. The Peace Makers.
9. A City in Ireland.
10. Out for the night.
11. More than a Match.
12. View of a well Known Prison.
13. A Little Indian.
14. Somebody's Darling.
15. Birthplace of Burns.
16. The Wreck.
17. View of Boston.
18. Sweet Sixteen.
19. Mill on the Floss.
20. Something to Adore.
21. A Perfect Foot.
22. Gems of the Emerald Isle.
23. A Popular Belle.
24. The Village Friar.
25. The First Sorrow.
26. The Red Skins.
27. The Sweethearts.
28. Fireside Companions.
29. The Skipper's Home on the Rhine.
30. Rose of Castile.
31. Maid of Orleans.

32. Bonaparte Crossing the Rhine.
33. Declined with Thanks.
34. Cause of the Revolution.
35. Can't be Beat.
36. The Beau and the Belle.
37. A Gear Invention.
38. A Swimming Match.
39. A View of Brussels.
40. Our Colored Waiter.
41. The Worn Travelers.
42. A Source of Tears.
43. "All on Board."
44. Caught in a Squall.
45. Harp of the Israelites.
46. The Seasons.
47. A View of Long Branch.
48. The Evergreen Vale.
49. Flower of the Family.
50. Hands Off!

EXPLANATIONS.

1. A box of sardines.
2. An orange.
3. A watch on a cheese rind.
4. A child's bank containing money.
5. A chain of sausage with a link missing.
6. "Weather," badly spelled.
7. A tallow candle.
8. Scissors.
9. A cork.
10. A lamp, outened.
11. Half a dozen matches.
12. A rat trap.
13. A small dish of corn meal.
14. A pug dog.
15. A flatiron.
16. A worn out umbrella.
17. A hub.
18. Sixteen pieces of candy.
19. A coffee mill setting on some floss.
20. Locks and hinges.
21. A foot rule.
22. Potatoes.
23. The dinner bell.
24. A frying pan.
25. A broken doll.
26. Rosy cheeked apples.
27. Two candy hearts.
28. Poker and tongs.
29. A piece of cheese rind.
30. Rows of Castile soap.
31. Molasses taffy.
32. A bone, partly across a cheese rind.
33. A poem on "Spring."
34. Tacks on tea, —
35. A radish.
36. A bow of ribbon and a bumb bell,
37. A nutmeg grater.
38. A match, floating on the water.
39. A Brussels rug.
40. A tray.
41. An old pair of boots.
42. An onion.
43. An owl on a board.
44. A fish.
45. A Jew's harp.

46. A box of pepper and one of salt.
47. A long branch.
48. A green veil.
49. A sack of flour.
50. An old clock without hands.

A Bachelor's Social.

This social is a pleasing change for the ladies, as the gentlemen must arrange and carry out the entire plan, even to the serving and preparing of the refreshments and washing the dishes.

A musical and literary program can be arranged for the first part of the evening's entertainment. A Bachelor's Question Box can be conducted in which the bachelors ask the ladies how to do certain things. This will prove interesting and amusing.

It is well for the young men to appoint different committees to take charge so each will have definite work to do, such as general arrangement committee, refreshment committee, reception committee, program, etc.

The menu should be out of the ordinary, one that has been used in a number of societies is as follows:

MENU.

FISH.

White Fish,	[In the Market]
Gold Fish,	[In the Aquarium.]
Fresh Fisk,	[In the Lake.]
Minnows,	[In the Brook.]

GAME.

Rabbits,	[In the Hedge.]
Quail,	[In the Brush.]
Copenhagen,	Drop the Handkerchief.
Blind Man's Buff.	Hide and Seek.

COLD DISHES.

Broken Ice, Sliced Lemons, with Vinegar,
Stewed Icicles, Tongue. Cold Ice,
Mother-in-law; with Son-in-Law Sass.

DRINKS.

No Tea, No Soda Water, No Lemonade
Hard Water, Soft Water, Hydrant
water, Chocolate and Coffee.

WAFFLES.

Waffles Hot.	Waffles Cold.
Waffles Plain.	Waffles Buttered
Waffles with Syrn,	Doughnuts.

SCALE OF PRICES.

TERMS CASH.

Waffles with Syrup,	- - - - -	5 cents
Doughnuts.	- - - - -	2 for 5 cents
Coffee,	- - 5c Chocolate	- - 5 cents

Eat all you want and pay for what you eat.

It will be seen, all that is really served is waffles, doughnuts, coffee and chocolate.

On invitations print these warnings.

1. Ladies are warned to keep out of the culinary department.

2. Waffles and doughnuts will be manufactured by the refreshment committee, and are warranted to be indigestible.

3. No oleomargarine will be used, but the good, honest article instead, of sufficient strength and color for the occasion.

4. Reliable and well known remedies for dyspepsia and indigestion will be on sale, at reduced rates, during the evening.

Mother and Baby Party.

In some home where baby is less than two years old, the party is held. Invitations are sent to all babies of the church or among your acquaintance to be present at the baby party accompanied by Mama, from 3 to 5 o'clock on a given afternoon.

Prizes can be awarded.

To the baby who weighs most
To the baby who has most teeth
To the baby who behaves best.
To the baby who cries least.

Burlesque prizes can also be awarded. The following are suggested by a writer on socials and entertainments.

To the one who weighs least is a package of farina, on which is written:

"Farina mush—not cake and pie,
Will make baby grow high as the sky."

The one who cries least is given a silver (?) medal inscribed:

"Model Boy. Oct.—18—."

The one who cries most is given a bottle of paregoric.

"Don't forget to say 'Thank you!' for it,
For many a pain's cured by paregoric."

To the baby having the the largest number of teeth is given a box of toothpicks, with this tiny advice:

"Pick 'em clean, little one,
It will save you a snug sum."

The baby having the least number of teeth is given a rubber ring, with this comfort:

"If the 'toofies' will not come,
Just you use your little gums."

The party is concluded with a light luncheon of which mama and baby both partake, baby mainly the sights and mama the substantial.

Giving Social.

It is more blessed to give than receive.

This social is especially appropriate to Christmas time or during the cold winter months.

Every guest comes to this social with some article to eat or wear, and they come not to receive but to bring joy and gladness into many poor homes by giving.

Tables are arranged to place the things on and as the guests arrive, they will soon be filled with shoes, hats, caps, coats, overcoats, bread, flour, rice, oat meal, etc. To those who do not care to bring articles they can donate so much money which will be used by the committee to best advantage. This committee will also see that the articles brought will be judiciously distributed among the worthy poor.

A musical and literary entertainment can be provided or some of the games described elsewhere may be used to pass a pleasant evening, and one the Lord will surely bless.

Pass the Ring.

The old game is always interesting, let the guests sit in a circle, the larger the better, a cord long enough to go clear around the circle is taken, upon which is strung a ring, everyone grasps the cord with both hands and keeps moving their hands as though passing the ring to some one else, and the one who has the ring slyly passes it to next person. It is the business of the player in the center of ring to discover the ring, and the person with whom the ring is discovered must take his place in the center. Two or more rings may be used if the company is a large one.

An Evening in Holland

The Lowell Club of Boone, Io., celebrated its first meeting in a unique and fitting manner at the home of one of the members. In accordance with their study of Holland, the hostess transformed her house into a veritable Dutch dwelling; the walls were festooned with ren peppers, corn, dried apples, etc., while the spinning wheel, old fashioned chairs, and blue-bordered china plates ranged in rows on the shelves fitted in very appropriately, none but Dutch dishes were served at the supper, after which the hostess presented each guest with a delft cup and saucer. The Dutch costumes worn by the ladies were much admired.—The Chautauquau.

Old Folks' Synging Meeting.

A Lyste of Ye Pyeces.

This entertainment will be found very enjoyable; it has been used in many societies with success. The following program is suggested by a writer on socials,

PART YE FIRST.

- 1 Auld Lang Syne, All ye men and wimmen
- 2 Sherburne, - - All ye men and wimmen
- 3 Olde Folkes at Home, - - - Quartette
- 4 Ocean, - - - All ye singers
- 5 Worldly Song, "Revolutionary Tea" solo
- 6 Jerusalem, my Glorious Home, - - - All ye singers
- 7 Marseilles Hymn, - - All ye singers

PART YE SECOND.

- 1 Strike ye Cymbal, - - All ye singers
 - 2 Worldly Song, "Grandma's Advice" solo
 - 3 Home Again, - - - Quartette
 - 4 Cousin Jedediah, - - All ye singers
 - 5 Anvil Chorus, - - All ye singers
 - 6 Olde Hundred, - - - Everybody
- Admission—One English Shylling.

N. B. Ye doors shall be open at early candle lighte. Ye synging shall begin at eight of ye clocke.

N. B. Ye olde ladies need not bring their foot-stoves.

N. B. Ye small boys will not make a noise with their feet, as ye tune finder and time beater has his eye on them.

N. B. Ye men and wimmen will be suffered to sit together for ye once.

N. B. Bro. ——— will attend to trimming ye candles.

N. B. Ye younge men are requested to turn their eyes from the maidens, lest they be confused, and so falter.

N. B. A silence should pervade ye assembly, unless, peradventure, some of ye worldly songs be funny, in which even a little laughter will be indulged.

N. B. All such as be endowed with strong lungs and a musickle training, may stand and syng in the last tune which ye same is Olde Hundred.

N. B. Forasmuch as no potatoes, or bears, or homespun be needed for this year, all ye folks who come to this synging meeting will pay ye money to ye tither, to be found within ye big doore.

A Social to Serve.

We have had socials of all possible descriptions: "pink socials," "peanut socials" "Scotch socials," and socials with no name at all. One thing, it may be fairly said, has been true of all that we have held. They

have been for ourselves, or for other young people of the same standing in society as ourselves. Why not try a social that will mean, first of all, pleasure for those who know little of pleasure, and an abundance of hard, but delightful work for us? In other words, have a social for the boys and girls of what men are pleased to call the lower class of society.

If your society is located in a city, it will be an especially easy matter to gather in a score, or a half hundred, of boys and girls who do not attend religious services, and who have few chances for genuine pleasure. Let each member of the society promise to devote himself exclusively to the interest of your humble guests. Serve refreshments, play games and in all things let the utmost informality prevail. A stirring gospel song and a prayer would fittingly close the evening's exercises. Try this, and you will surely vote it one of the most successful socials that you have ever held. —Amos R. Wells in Socials to Save.

St. Patrick's Social

May be held on St. Patrick's Day, March 17th. Let every one wear green, the brighter the better, have all the decorations in green, using greentissue paper in abundance. The program can consist of Irish pieces, recitations, jokes, and popular Irish airs. Have the tables were refreshments are to be served decorated in green, having a green tissue napkin for each guest.

Every Day Social.

This social requires seven different compartments, one for each day of the week. In compartment No. 1, we represent Monday, washing. In this booth articles can be offered for sale used on that day, especially such as soap, blueing, clothes pins, aprons, cloths pin bags, etc. No. 2, Tuesday, ironing day. At this booth the guests can purchase things used on ironing day. No. 3, Wednesday, cleaning and mending day, where articles used on this occasion can be on sale. No. 4, Thursday, at-home day, in this booth the refreshments of the evening can be served, appropriately. No. 5, Friday, cleaning and sweeping day, here dusters, brooms, dust caps and etc., can be on sale. No. 6, Saturday, baking day, at this booth pies, cakes and bread will be offered to customers.

No. 7, Sunday, the best day of the week, can use the largest space in the room, or another room if convenient, where a short praise service can be conducted, during the last half hour. It will bring the social to a fitting close.

Committee Teas.

Too few of our societies indulge in suppers or teas. Probably the expense is considered a hindrance, but that is because the societies have too lofty ideas. A society supper can be made a very effective bond, uniting the members together, and need cost very little indeed.

One of the best ways to manage this tea is to plan it along the lines of the committees. Have first a simple supper, and follow it with the following exercise. Let the president of the society be toast master, and let the chairman of the various committees respond as they are called upon, and discuss their work.

The more informal this can be, the members of the society being encouraged to interrupt the speakers with questions and suggestions, the more will the members enjoy it, and the more valuable will be the results of the evening.

Birthday Social.

Our society gave a birthday social which was a great success. Invitations were sent out with a little silk bag attached with a request that it be filled with as many pennies as the receiver was old, and be brought to the birthday party. On the back of the invitation this little poem was printed.

This birthday party
Is given to you;
We hope you will come,
And promise, if you do.
An agreeable time,
Some good things to eat,
And, besides many others,
A musical treat.
As we could not secure
The number of candles,
To let your light shine,
We send this fandangle.
Put safely within it
As many round pennies
As years you are old;
We hope you are many!
Your lights will be bright
If you send it or bring it,
While we keep it dark,
If you wish, what is in it.
The social committee,
With greetings most hearty,
Feel sure you will come
To your own birthday party!

The program was very unique. It opened by twelve of our members telling in three minutes why the month they were born in was the best month in the year. Of course each of the twelve was born in

different months' and they told their little story in the order of months of the year. The member who was born in January spoke first, after he was through all members who were born in the month of January came forward and deposited their little bags of pennies in the basket labeled January.

There was twelve of these baskets, one for each month of the year, and as each speaker finished those born in that month came forward and placed their bags of pennies in the basket labeled the month they were born. After all were finished a little slip was passed each member and they were asked to guess which month they thought brought the society the most pennies—and how many pennies—a small prize was given to one guessing nearest, after a short social time. Ice-cream and cake was served and every one went home pleased with their birthday party. Herold Johnson.

Telegrams

The game "Telegrams" may be played by asking each one of your guests, in turn, to suggest the initial letters that shall compose the words of the message. Here is an example, one made use of at an impromptu gathering. The letters furnished were C. T. M. M. W. B. H. C. P. T. S. T. D. and the message one person made from them was: "Come Thanksgiving morning morning. Mother will be here. Come prepared to stay to dinner."

Committee Work Social.

A profitable idea is a series of socials superintended by each committee, in the course of which the committee sets the entire society to work along certain lines in which the members can help that particular committee.

For example, the prayer-meeting committee may set the members to cutting out texts from colored cardboard, to be used in decorating the walls of the Sunday-school room. The flower committee may get them to copy Bible verses and other quotations on the cards they send out with their flowers. These cards may also be decorated with drawings and ornamental lettering, according to the skill of the Endeavorers.

The Junior superintendent may call for mottoes for the children. All members of the society may be requested by the lookout committee to write a friendly letter to some of the members absent temporarily from town, or to some of the old members. These are samples of the way in which such an evening may be utilized.

Yesterday and To-Day Reception.

We had two rooms one to represent "Yesterday," the other "To-day." A supper table was in each department.

The "Yesterday" was antique as possible with old china and glass, and old fashioned table linen. The tables were lighted with tallow candles in tin candlesticks, old rockers and "settees" and old-fashioned braided rugs were used to add to the effect. Baked beans, corn bread, mince and pumpkin pie and gingerbread, were served in this room.

"To-day room had several elegantly furnished dining tables, with several smaller lunch tables, with plenty of silver, glass and china, also fruit and flower pieces.

The supper consisted of escalloped oysters, oyster patties, chicken and lobster salad, olives, salted almonds, angel food, ices and ice-cream, and cake, macaroons, etc.

Handsome rugs, art squares, gas, or large stand and banquet lamps, etching handsomely framed, upon an easel. Bits of bric-a-brac, and a few pieces of modern furniture all helped to make the room up to date. A charge of twenty-five cents for supper in either room was made. J. P. A.

Committee Socials.

Committee Contest.

The four following socials for committees, are described by Amos R. Wells in his book Social Evenings published by the United Society of Christian Endeavorers Boston. They cannot but prove beneficial to any society.

Let the society, divided by committees, argue the question, "Which is the most important committee?" Of course each committee will strive to prove that its own work is the key-stone of the society. A good jury should be appointed to decide on the weight of the rival arguments.

The various committees must meet at the outset of the social, and elect their speaker, who need not necessarily be the chairman. At a given signal, these speakers should be solemnly conducted into a side room, to collect their thoughts, and make notes for their addresses. Only five

minutes should be granted them for this operation,

They must then be conducted back and seated before the society. They draw lots for the order of speaking. A "charge to the jury" will be a good feature, if you can get a bright man to act as judge of the contest.

Committee Social.

This social is especially adapted to a local union whose members do not know each other very well, and wish to become better acquainted with each other's work. As the members arrive, label each Endeavorer with a neat square of pasteboard, bearing the following bits of information:—

1. His name.
2. Name of his church,
3. The committee of which he is a member.

These cards will serve as introductions. Of course members of lookout committees will seek most earnestly to talk with those who are engaged in similar work, and so with the prayer-meeting committee, missionary, social, and other committees. The result will be a vigorous exchange of ideas.

After about an hour of this, the president of the union may single out a prominent worker in each committee, having regard to due representation of the societies, and ask him to report the new ideas he has gained from these conversations. After these reports, each person present will be invited to contribute one new idea that has not already been given.

This social, though especially adapted to a union, is not at all inappropriate, as will be seen, to a single society.

Catch the Fox.

This is a game for the children. "Fox" is a ring play, so easy that the small children can play it without help. One of the children acts as the "Fox," stays outside the ring and slightly slaps the shoulder of one of the children. The "Fox" runs to the left, the child to the right. They meet, pass each other going at full speed around the ring. The one who gets back to the "den" (the place in the ring where the child was standing) may hold that place, and the other must be the fox and try a race with some other one.



NOTES.

Always have printed programmes, it can be done at no expense, advertisers will gladly take space on your programme and you will not only have enough to pay for programmes but money left over for your treasury.

A splendid way to promote sociability in any society or church is to divide the members in groups of say ten, at socials.

Never forget the new members at any of your socials or entertainments, it is he who might feel most keenly any apparent slight.

Never give any social or entertainment that you can't invite your pastor and his wife—always have them with you if possible.

Avoid all objectionable features. Chances of all kinds—"fish ponds," "grab bags," tickets on watches, pictures, etc., are undignified and unbusiness-like, and should have no place in any entertainment. There are enough bright, innocent and attractive features, without employing any of these methods to increase the funds.

Where many strangers are present at a social a nice way to introduce them is to form two long lines which are introduced to one another, and after this thorough fashion: The two at the head of the column start and shake hands all down through the rows, introducing themselves to every one else in the room; and they are followed by the others in turn.

At a "German Kaffee Klatsch," coffee and doughnuts, or coffee and sandwiches are served, each guest buying the cup, saucer and plate from which they are served.

With July comes the Fourth, always suggestive of the Red, White and Blue. The colors of no nation lend themselves so beautifully and so gracefully to decoration as do those of America, and in whatever fete given out-of-doors our national colors should in some manner take part.

Trolly parties are enjoyable and no society should miss having one during the summer months.

If your society or church has added many new members, don't lose the opportunity of giving a social to the new members. Call it new members social if you want.

The expenses incurred in conducting entertainments should never be more than moderate. With wise planning and earnest work this is possible. Better put the money in the fund direct, than use it for needless expenses.

A "Magic Lantern," with good views and a fluent lecturer, will afford a pleasant and instructive parlor entertainment for young people. Songs and recitations in connection with a number of views will add much to the evening's enjoyment.

For King's Daughters' Circles nothing is prettier than a "Purple Tea," using purple draperies and large silver crosses, of silver paper for decorations. A program bearing on the work of the Circle should be given. Each Circle can best arrange its own program.

"Two Minute Conversations" are an interesting feature of an evening's entertainment. Select topics of general interest, as follows: "Reform," "Woman Suffrage," "Temperance," "Sensible Dress," "Favorite Authors," "The Tobacco Habit," "Amusements," "Modern Inventions," "Society," "Charities," "Woman's Work," "Literature," "Social Customs," "Young People's Societies."

A "White Tea" is especially pretty for Y. W. C. T. U's, having all the table and room decorations of pure white, the Y's also wearing white dresses. A program of appropriate "toasts" should follow the tea.

A "Blue Jay Social" was recently given as a burlesque. All the "blue jays" that were to be found were the J's of blue card board which were basted upon each napkin and table-cloth, also upon the ladies' aprons and dresses. A huge blue J was also suspended from the ceiling.

At a "Chestnut Social" the tables were decorated with partially opened chestnut burrs, while bunches of same are suspended from the ceiling. Chestnuts are also on sale, either by the quart or in small fancy baskets at twenty-five cents. A prize is offered to the one who with the fingers only is able to open a burr. Invitation cards are issued on which are outlined a chestnut burr.

Moderate prices of admission, also for the sale of articles, are necessary to success. Better charge too little than too much—better have a full house at a nominal fee than a "baker's dozen" at a high price. Because the proceeds are for the

church or the union or the circle does not justify high prices. Give an honest return for all you get, and conduct everything in a business-like manner. Never let the price of admission bar any one from attending, remembering that those to whom the price is no object, always have the privilege of making extra contributions if they wish. When asked how much it costs to get in, never give anyone reason to ask what it costs to get out, each guest to determine that for himself.

A "Chocolataire" is a social at which only chocolate eatables are served, and chocolate in pretty cups and saucers. The ladies serving the lunch may wear chocolate-colored dresses with white caps and aprons.

For Mission Circles a "Red, White and Blue Lunch" is pretty. Have a program of missionary songs, readings, recitations and dialogues. The tables and rooms are decorated with red, white and blue, while the same colors may be used on the invitation cards.

At a "Conversazione," invite a number of guests who have traveled extensively, either at home or abroad, to give short talks on places or people of interest in their travels. Descriptions of cities, rivers, lakes and mountains, and of distinguished people met. Curiosities from home and foreign lands may also be on exhibition.

Your success will depend not so much upon what entertainment you decide to give, but with what enthusiasm and push you enter upon the work of preparation. If you are determined to make it "go" and work faithfully and unitedly in that direction, you cannot fail. If, however, "you don't believe it will be a success"—for this reason or that, or the other, you need have no fears but that it will be a complete failure.

As to the quantity of provisions required for a certain number, many are at a loss to know how much to provide. To such, the following list may be helpful. For a company of seventy-five:

- Fourteen small loaves of bread.
- Four pounds of butter.
- Eight glasses jelly.
- Eight dozen pickles.
- Five pounds coffee.
- Two gallons milk and cream.
- Eight loaves cake.
- Fourteen pounds ham.
- Three gallons ice-cream.
- Six dishes salad.
- Seven dozen rolls.
- Four large tongues.
- Seven pounds of veal loaf.
- Three dozen lemons for lemonade.

Genuine sociability is another factor. To get people to come is one thing, to have them glad to be there and anxious to come again, is another.

Have a cordial greeting and a word of welcome for all, especially those who may feel neglected, and strangers.

Do nothing to merit the reputation of a certain society in one of the western towns, which gave frequent socials and "froze out" all who came. A young man defined them thus: "Half the people sat on one side of the room and half on the other. They all looked at each other and said nothing, and that's why they were called socials."

When entertainments are given by temperance, missionary, benevolent, or charitable organizations, an attractive nook should be provided, where some one in charge will receive new members, distribute literature pertaining to the work, sample copies of official organ of society, etc., and will explain the different phases of the work, trying to interest others in it.

At a "Pumpkin Social" the rooms are decorated with piles of pumpkins and corn stalks. Small pumpkins hollowed out are used for bowls for flowers for each table, while "Jack O'Lanterns" in dark corners greet the eye. Pumpkin pie and pumpkin sauce are served with the lunch.

Children's entertainments are always enjoyable and successful. Each child, instead of shirking work, feels that the greater part of the responsibility rests upon him, and that upon his special part depends much of the success of the whole. All parents, brothers and sisters, uncles, cousins and aunts are interested in what the children do and anxious to see and hear them.

In large churches and societies, where socials are frequently given, it is well to make alphabetical divisions of the membership, thus dividing the work and responsibility, and at the same time making each one feel that they have a special part in the social work. Thus, the A's, B's, C's and D's give the January social, arranging the program and serving the lunch. The E's, F's, G's and H's give the February social, and so on till the alphabet is exhausted. Another advantage gained by this method is that it obliterates social differences and distinctions, and causes each to feel individual responsibility for success.

There is no better and cheaper way of advertising a church or society entertainment, than by selling tickets. Many will purchase, desiring to aid in the work who

are unable to attend. Others will buy for friends, and still others for those who are unable to buy for themselves.

This, however, must always be pleasantly and courteously done, remembering that to buy is not obligatory, and that all have the privilege to decline who wish to. It is never necessary to remind any one not wishing to buy that "you supposed of course they'd buy," or, the entertainment being for our church or our society you don't see how they can refuse," or "everybody is buying them—I should think you'd want some." Each one knows his own affairs better than any one else.

In selling tickets always state the object for which the proceeds are to be used. People like to know what is being done with their money.

Give children a part in this work. There are those whom they can reach as no one else can. Everybody enjoys the friendship of children and it is not easy to refuse them.

Let each one go to his friends, clearly explaining the object, and he will be sure to succeed.

Christian Endeavor societies desiring to replenish their treasuries, should not fail to try the novel and successful way of compiling and publishing in pamphlet form, a complete "Church Directory." In all churches this is a desirable thing to have, while in the large churches it is a necessity. It should contain a complete and correct list of the officers and members of the church and Sunday school, name and residence of pastor, hours and time and place of regular weekly meetings; also the names of the officers of all church organizations and standing committees. These can be readily sold at ten or fifteen cents each, to members of the Sunday school and church. The cost of printing will be small, and a snug sum may be added to the treasury.

In conducting all entertainments for churches and charities, it is desirable to interest as many as possible. Do not be afraid of having your committees too large. A competent person should be placed in charge to direct the work in general, and to whom all important matters may be referred. The chairman of each committee is practically responsible for the work of her committee, and should not fail to secure the co-operation of every member of it. The greatest harmony is necessary for success. Self must be forgotten in the desire to accomplish the expected results. Where a large number assist, greater variety and originality of opinions and ideas will prevail and the work for each will be materially lightened.

It also gives pleasure to many who, aside from those gatherings, have few pleasures

and little variation from the usual routine of everyday life. To raise funds is not the only important point to be gained. The renewing of acquaintances, the formation of new friendship, the introduction of strangers, and the mingling together on a common social footing are deserving of the greatest consideration and attention, and certainly without these features financial success would be impossible.

It should be understood from the beginning that no questionable feature will be tolerated, and that honest—which means moderate—prices for everything must prevail. That to buy is optional, the same as when dealing with any business firm. When the importance of these things is understood, and the principle applied, entertainments of this kind will receive a more liberal patronage and will be anticipated with pleasure by many who would not otherwise attend.

A weight contest will make pleasant way to fill some interval in your socials. Gather six articles as dissimilar as may be in size, shape and material, but each weighing a pound. You may take, for instance, a wooden rolling pin, a tin pan, a piece of lead. Call out different members of the company, and request them to arrange these six articles in the order of their weight. Of course almost every one will think the large articles to be the heaviest. Keep this up until the interest in the matter flags, or until some one guesses the truth.

A Trolley Car party is a splendid way to make the members of a society more sociable. The committee must make previous arrangements for the party, for ten cents each. In most of our cities members can be taken to some beautiful park where a social can be held.

When your new officers and committees are elected don't fail to give a social in their honor, it will stimulate the work and make all better acquainted.

The Social Committee that fails to arrange a denominational social in which the strong points of their denomination are brought out loses a grand opportunity.

During the summer months arrange to have at least one picnic or boat excursion for your society, they are always enjoyable and when rightly managed profitable both spiritually and financially.

The best picnic luncheon. The luncheon is one of the most enjoyable features of picnicking, and the following hints may prove helpful in preparing and packing the same, so that, when served, it may tempt both the eye and the appetite.

Meats for sandwiches should be boiled the day before; then, after the removal of bone, skin, and gristle, they should be put in packing tins, heavily weighted, and set in a cool place over night. Cut in thin slices.

Bread one day old is best, and a sharp knife is needed for cutting it into thin slices not over three inches square. These, buttered slightly, may be daintily filled with ham, salad, sardines, tongue, or whatever one likes. Then cut pieces of confectioners' paper just large enough to cover the sandwiches neatly. Place them side by side, closely packed, and they will preserve their shape without breaking. The paper is not to be removed until they are served.

Cakes must also be one day old, and, for picnic use, a little extra flour in stirring, and an extra five or ten minutes in baking, will insure a firmer crust. Frosting, if put on hot, does not crackle and fall off. Cookies are more desirable than loaf cake, as are, also, cup and gem cakes. Jelly and cream confections are seldom good for picnic serving.

Pies made of jellies, fruits, or sweets are best cooked turnover fashion, the pastry covering the filling entirely. Lay them in paper covers for convenient serving.

From the following list of dishes, which are available for children's suppers, menus which are attractive and hygienic may be readily compiled; Bouillon, hot and cold; oyster stew, creamed chicken, cold chicken, chicken croquettes, rice croquettes, finger rolls, thin slices of bread and butter, chicken sandwiches; chocolate and vanilla ice cream, lemon and orange water ice, orange and lemon jelly, charlotte russe, sugar cookies, lady fingers, sponge-cakes, cup-cake and small chocolate cakes.

The soups should be served if possible in fancy bouillon cups with an accompaniment of crackers. Creamed chicken should be served in fancy paper patty cases. Bread should be sliced very thin, evenly buttered and then cut into fancy shapes, circles and diamonds. Sandwiches should be rolled or cut into the same fancy shapes. Ice cream is especially welcome when served in individual forms. Home made desserts, such as blanc mange and jelly, are also most attractive if made in little individual forms. Cakes should be small and generously iced. Chocolate is the drink par excellence, especially when served in after-dinner coffee cups. If fruit is served at all it should be very ripe and sweet. Candies should be of the simplest kind, those containing nuts, figs, dates, raisins, etc., being avoided. Nothing gives a child more pleasure than the old fashioned paper motto candies.

What is wanted in the Christian social is not so much sociability, as sociability diffused.

Do not try to get up the kind of social that pleases you, but the kind that pleases others.

Let the Social Committee get others, if possible, to manage the games and other entertainment; at any rate, leave a majority of your number free to promote the general sociability.

Do not let the Social committee push forward the same merry-makers. Try to find fresh talent for each social.

A song and benediction of your pastor is a fitting close to any social.

A game, in which all can heartily join, is far better than a game that appeals only to a few.

If your choice of amusements are criticised, go to the critics and politely ask them to suggest some amusements for the next social.

Always get your pastor's approval of the general plan of the social before you enter upon your preparation.

Close the social promptly, and when people would like to have more of it.

Socials that should not be held, says Amos Wells, are socials that consist essentially in "pairing off." Socials whose climax is in something to eat. Socials that could not be told from parties carried on by unbelievers. Socials where poor people would not feel perfectly at home, Socials where bashful folk are not made to enjoy themselves. Socials in which an opening prayer would seem incongruous. Socials that could not be closed with a benediction. Socials that do not bring in the Juniors. Socials that do not keep a loving eye on the associates. Socials that are not controlled by pastor and president. Socials that leave a bad taste in the mouth. Socials that have no fun in them. Socials that should be held, says the same writer are socials carefully planned beforehand. Socials prayed over beforehand, opened with prayer, continued in the spirit of prayer, and closed with a benediction in the air, and another in all hearts. Socials that win souls. Socials that break ice. Socials that destroy caste. Socials under healthy restraint and discipline. Jolly socials, brainy socials, socials of winsome memory. Socials that cost little money, but much thought. Socials that make pleasant Christian acquaintances, and if it goes a little farther—why not? Socials sui generis.—Christian Endeavor socials.

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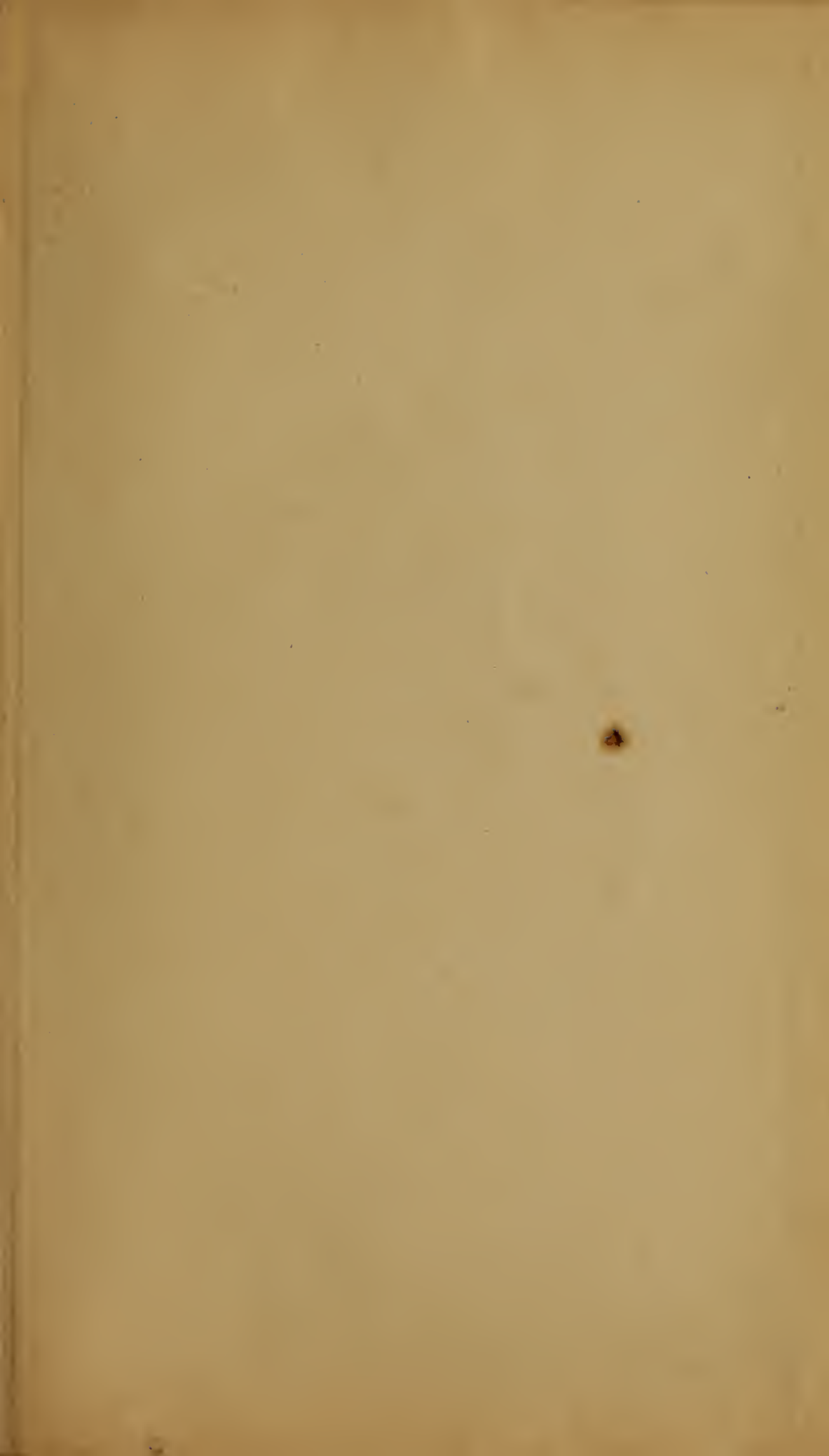
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Social Memorandums.

The following blank pages are for the convenience of Social Committees who desire to record any new Socials or plans of Social Committee Work.

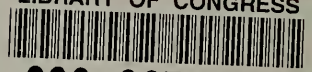
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